

UNC SCHOOL OF MUSIC FACULTY
FALL 2003

Vergie Amendola, Professor of Music, Piano, is Coordinator of both the Class Piano and Accompanying programs at the University of Northern Colorado. Ms. Amendola is an active chamber musician who has performed extensively throughout the United States, Korea, and Eastern Europe. Her performances include appearances at the European Month of Culture Festival, the International Horn Symposium, the International Saxophone Symposium, and recitals with Ester Hinds, Reuben Gonzales, Ron Leonard, David Jolley, and Jessie Levine, as well as with faculty at the University of Northern Colorado. She has also performed for Norman Dello Joio, George Crumb, and Karel Husa in special concerts of their compositions.

Ms. Amendola's work with technology in the Class Piano Program has garnered national attention, including coverage in the *New York Times*. In addition to her teaching at the University, she has also adjudicated for the Music Teachers National Association and has taught numerous master classes across the United States, focusing on the unique role of the pianist in the collaborative process of making music.

Before her appointment to the faculty of the University of Northern Colorado, Ms. Amendola taught at the Diocesan School for Girls in Auckland, New Zealand and at Northwestern University.

Gray Barrier, Professor of Music, Percussion, received a B.M.E. degree from East Carolina University and an M.M. Degree from Northwestern University, studying with Harold Jones and Terry Applebaum, respectively. During his time at Northwestern University, Barrier served as timpanist of the Chicago Civic Orchestra. After leaving the Chicago area, he toured with the national company of *Godspell*. Barrier taught percussion at Louisiana Tech University from 1975-1983 and is currently Professor of Music at the University of Northern Colorado. He is timpanist of the Greeley Philharmonic Orchestra and has performed with the Fort Collins and Cheyenne Symphony Orchestras. He tours and records with the Summit Brass and the St. Louis Brass Quintet. Barrier is a member of the percussion section of the Peter Britt Festival Orchestra, in Jacksonville, Oregon.

Dr. Jonathan Bellman, Professor of Music, Music History and Literature, earned piano performance degrees from the University of California, Santa Barbara and the University of Illinois; he completed a D.M.A. in Piano Performance Practices at Stanford University in 1990. Before coming to UNC, he taught music history and piano performance at Stanford and at the University of Richmond.

His first two books, *The Style Hongrois in the Music of Western Europe* (1993), and *The Exotic in Western Music* (1998; a collection of essays by himself and others), were published by Northeastern University Press; his third book, *A Short Guide to Writing about Music* (2000) is a textbook published by Longman. His articles have appeared in *Nineteenth-Century Music*, *Early Music*, *The Pendragon Review*, *Historical Performance*, *The Journal of Musicology*, *Piano and Keyboard*, and *The New Grove Dictionary of Music* (2nd edition), and he has written reviews for the *Opera Journal*, *Notes*, *Piano and Keyboard*, and *Early Keyboard Journal*.

His research interests include the music and performance practices of Frédéric Chopin, musical exoticism, and the Schumann-Brahms circle.

Diane Bolden-Taylor, Associate Professor of Music, Voice/Soprano, completed undergraduate studies at Millikin University and a Master's Degree in Vocal Performance at Indiana University. For a number of years Ms. Bolden-Taylor lived in Europe, where she performed with several major orchestras including the Vienna Philharmonic, the Berlin Philharmonic, and the symphony orchestras of Bonn and Palma di Mallorca. Her opera and concert engagements have taken her throughout Europe and to India. Her roles include Mimi in *La Bohème*, Michaela in *Carmen*, Bess in *Porgy and Bess*, Lauretta in *Gianni Schicchi*, Nedda in *Pagliacci*, the First Lady in *The Magic Flute*, Fiordiligi in *Così fan tutte*, and Conception in Ravel's *L'heure Espanol*. Also among her credits are solo roles in Mozart's *Coronation Mass*, Haydn's *Lord Nelson Mass*, Dvorak's *Stabat Mater*, and Bach's *Magnificat*. She performed Karol Ruzicka's *Celebration Mass*, written especially for her, at the 1991 International Jazz Festival in Prague. Ms. Bolden-Taylor is frequently invited to return to Europe to perform both opera and concerts. The most recent invitation was to perform opera arias by Verdi and Puccini with internationally acclaimed bass Simon Estes in Zurich, Switzerland, at the Congress Concert Hall.

Jason Byrnes, Assistant Professor of Music, Tuba and Music Education, is director of UNC's Brass Choir and Tuba-Euphonium Ensemble, and performs as tubist with the Rocky Mountain Brass Quintet. As a winner of numerous concerto competitions, Byrnes is in demand as a soloist and clinician. He has also performed with the Philadelphia Orchestra low brass section and has been a member of many orchestras in the Midwest and eastern United States. Byrnes is currently conducting research on the use of computer-generated visual representations of sound in the applied studio in order to facilitate communication between teacher and student.

Before coming to UNC, Byrnes taught at the State University of New York-Potsdam, Murray State University, and in the public schools of Indianapolis. Byrnes earned music education and performance degrees from Tennessee Technological University and Pennsylvania State University, and is currently completing his doctoral studies at Indiana University in brass pedagogy. His teachers include R. Winston Morris, Daniel Perantoni, and Marty Erickson.

Peter Cooper, Instructor of Music, Oboe, is recognized for his flexible tone and warm, singing style. He is in demand as a soloist and teacher throughout Asia, Europe and the United States. Currently Principal Oboist of the Colorado Symphony, Mr. Cooper has also held positions as Associate Principal Oboist of the San Francisco Symphony and Principal Oboist of the Hong Kong Philharmonic. He has been on the faculty of the University of Northern Colorado since 1994.

Four composers have written oboe concertos for him. In 2001 he recorded the David Mullikin Oboe Concerto with Sir Neville Marriner and the Academy of St. Martin in the Fields in London. This disc was released in 2002 on Summit Records. The Mullikin was premiered in 2000 with the Colorado Symphony. He previously recorded Swiss composer Heinrich Schweizer's Oboe Concerto with the London Philharmonic Orchestra, after premiering this work with the Hong Kong Philharmonic. He has also premiered concertos by Gregory Walker with the Colorado Symphony and Chen Gang with the Hong Kong Philharmonic.

In 2000, Summit Records released Mr. Cooper's *Whispers of the Past*, a collaboration with harpist Marcia LaBella, that garnered critical acclaim. *Classical London Magazine* lauded the CD as "A well-recorded disc with stylish and charming performances." The *American Record Guide* reported, "Mr. Cooper has my favorite type of oboe sound: sweet, not too harsh, no sharp edges, just a melting soft pastoral tone."

Mr. Cooper has been invited to perform as guest principal oboist with many noted ensembles. These include the St. Paul Chamber Orchestra on their 2002 national tour; the Boston Symphony Orchestra at Tanglewood; the Seattle, Houston, Milwaukee and San Diego Symphonies; and the Israel Chamber Orchestra. A prizewinner in the Tokyo International Oboe Competition, he has been soloist with orchestras in Japan, China, Hong Kong, Taiwan, Thailand and England, as well as with the San Francisco and Colorado Symphonies.

Recent international engagements include a Summer 2000 tour in the UK with the Corinthian String Quartet, a master class at the Welsh College of Music, and a trip to Bangkok to perform and teach master classes. Most recently, he returned to Hong Kong to perform as soloist with the Hong Kong Sinfonietta and to coach professional woodwind players in Mainland China. He has coached and toured with the Asian Youth Orchestra in the Far East, and the National Repertory Orchestra in Breckenridge, Colorado. He has also performed as Principal Oboist in the Grand Teton Music Festival, Oregon Bach Festival, St. Barth Music Festival, El Paso Chamber Music Festival, and Strings in the Mountains.

Dr. Evan Copley, Professor of Music, and Chair, Department of Theory and Composition, has published several theory textbooks, including *Harmony: Baroque to Contemporary*, which are used by select music schools throughout the nation. Dr. Copley's numerous compositions include symphonic, choral, band, keyboard, and chamber music works. In February, 1990, his *Ninth Symphony* was premièred, and in 1986, the Mormon Tabernacle Choir broadcast Dr. Copley's motet, "In Thee, O God, Do I Put My Trust" on 350 radio stations and 40 television stations. His *Third Piano Concerto* was premièred in 1988 by Daniel Graham and the Greeley Philharmonic

Orchestra. Also in 1988, Copley was named UNC's Distinguished Scholar of the Year. In the summer of 1991, Dr. Copley was named composer-in-residence at the Breckenridge Music Institute. Dr. Copley received his M.M. and Ph.D. degrees from Michigan State University.

Dr. Galen Darrough, Professor of Music, and Director of Choral Music and Choral Music Education, has directed, adjudicated, and served as clinician to choirs in seventeen states and the provinces of Manitoba, Nova Scotia, and Ontario. He has conducted All-State Honor Choirs in Nebraska, North Dakota, and Oklahoma. His broad experience in choral music includes public-school teaching at the junior and senior high school, community college, university, and community levels. His UNC Men's Glee Club was selected to perform for the 1996 Southwestern Division convention of the American Choral Directors Association in Dallas, Texas, and for the 1997 Colorado Music Educators Association (CMEA) Clinic/Conference. His Women's Glee Club was invited to perform for the latter meeting in 2002.

Dr. Darrough has either performed or studied with such conductors as Howard Swan, Paul Salamunovich, Helmuth Rilling, William Hall, David Thorsen, Douglas McEwen, Donald Bailey, Ronald Staheli, and Roger Wagner. Darrough received a Bachelor of Arts in Music Education from California State University, Fullerton, a Master of Music/Choral Music Performance from Brigham Young University, and a Doctor of Musical Arts in Choral Music from Arizona State University. At the University of Northern Colorado, he is the conductor of the 110-voice Women's Glee Club and the 75-voice Men's Glee Club. He is a Past-President of the Colorado American Choral Directors Association, and has served in numerous capacities in both state and regional ACDA. In the fall of 1999, he was designated the Scholar of the Year for the College of Performing and Visual Arts at UNC. In 2003, he was granted sabbatic leave to study Swedish Male choir repertoire in Stockholm, Sweden.

Janice Dickensheets, Instructor of Music, Music History and Literature, is a member of UNC's Music History faculty, teaching Music Literature and Styles, Introduction to Music, and World Music. Ms. Dickensheets has taught at Metropolitan State College and Aims Community College. She has also taught seminar classes for the Rocky Mountain Technology Workshop presented by UNC each summer.

Ms. Dickensheets holds a Bachelor of Arts in Visual and Performing Arts from Mesa State College and a Master of Music degree in Vocal Performance from the University of Northern Colorado. She is currently completing a Doctor of Arts in Music History and Literature.

Between graduate degrees, she performed professionally in local theaters, including Ye Olde Wayside Inn in Berthoud, Colorado. Ms. Dickensheets also spent three months in Bangkok studying the Classical music of Thailand.

Dr. Robert Ehle, Professor of Music, Theory and Composition, is the Graduate Coordinator of the School of Music. His compositions include *Lunar Landscape*, performed by the Eastman Rochester Orchestra in 1961; *Algorhythms*, published by Carl Fischer in 1965; *Soundpiece*, which received the Rockefeller Award and a performance by the Dallas Symphony. published by Carl Fischer, 1966; *A Space Symphony*, performed by the Denver Symphony Orchestra, 1971; *A Trek Across the Himalayas*, performed by the Greeley Chamber Orchestra and published by Twin Elm; and *Forests of the Night*, performed and recorded by the Symphony Orchestra of the Czech Radio with Robert Todd Ehle as Violin soloist, conducted by Vladimir Valek in 1996. Since 1979, Dr. Ehle has been working on a series of compositions which utilize musical ideas from world music cultures: *Gazals*, *Yucatan Trio*, *Burmese Excursions*, and *Petroglyphic Sonatas*. Compositions have also been published by Dorn and Heilman and recorded on Living Reed Recordings. His electronic music compositions have been broadcast across the former Soviet Union, in Australia, Canada, Europe, Brazil, and the United States.

Dr. James Fittz, Professor of Music, Cello, has performed internationally in recitals, as a concerto soloist and chamber music artist, in festival orchestras, and on public radio and television. An active adjudicator and clinician, he has had numerous articles published in *American String Teacher*. He also records on the ASC label. His teachers include renowned artists Gordon Epperson and the late Yoshio Sato. A member of UNC's Colorado Arts resident quartet, Dr. Fittz holds Master of Music and Doctor of Musical Arts degrees in cello performance and music literature from the University of Arizona.

Richard Fuchs, Professor of Music, Violin, is an active performer and member of the Fuchs Duo, performing in recitals on major university campuses. He is frequently invited to perform at conventions, such as the International Contemporary Music Festival in Buenos Aires, Argentina. The Duo has performed in Japan and Taiwan. Fuchs's United States première of the Terzian Violin Concerto was recorded on the Consentino Label and is being distributed throughout the United States, South America, Europe, and Asia. Mr. Fuchs has served as president of the Colorado Chapter of the American String Teachers Association and is a frequent conductor of all-state orchestras. A member of UNC's Colorado Arts resident quartet, Mr. Fuchs received a Master of Music degree from the University of Illinois and has studied with Franco Gulli, Paul Rolland, and Andre Granat.

Dr. Carl Gerbrandt, Professor of Music, Voice/Baritone, Director of Opera Theatre, brings with him a diversity of musical accomplishments and experience. While he made his mark in the field of operatic performance, Dr. Gerbrandt has also presented many choral workshops, masterclasses, and recitals nationwide. Of his over seventy opera and oratorio roles, four have been American premières. Dr. Gerbrandt has appeared in two filmings of Handel's *Messiah* and has made his professional directing debut at Washington D.C.'s Kennedy Center with Mozart's *The Abduction from the Seraglio*. He has been presented in operatic productions at three national

music conventions, has served on a distinguished panel of international judges, and has also given a presentation before the national convention of the Metropolitan Opera's Central Opera Service. In 1990, Dr. Gerbrandt held a Visiting Scholar position at Cambridge University, England, where he completed a book, *Sacred Music Drama: the Producer's Guide*, published in 1993 by Prestige Publications. He also has edited *The Complete Songs of Louis Cheslock*. In 1991, he was selected by his college as Scholar of the Year and in 2002 was awarded UNC's highest recognition in Graduate Teaching Excellence. In the spring term of 2004, he will assume a visiting fellow position at Cambridge University, England. He holds conducting and performance degrees from Tabor College and Wichita State University, and a doctoral degree from the Peabody Conservatory of Music at Johns Hopkins University. Post-doctoral studies have included work in Detmold, Germany.

Roger Greenberg, Professor of Music, Saxophone, has performed with the Los Angeles Philharmonic and Colorado Symphony Orchestras, the Tommy Dorsey Orchestra, the CBS-TV Orchestra in Philadelphia, and the Los Angeles Saxophone Quartet. He presently performs with the Harvey Pittel Saxophone Quartet. A featured soloist at many World Saxophone Congresses, Greenberg has performed professionally in 46 states, Mexico, Canada, Europe, Asia, and South America. His extensive recording experience includes television and motion picture soundtracks with Warner Brothers and 20th Century Fox, and a solo album, *The Art of the Saxophone*. At UNC, he was named College Scholar of the year in 2002. Many of his students have won a variety of competitions and other awards, and are working professionally as performers, university professors, public school teachers, and in other musical careers. Mr. Greenberg holds a Bachelor of Music degree from the Juilliard School of Music and a Master of Music degree from the University of Southern California.

Sylvia Greenfield, Instructor of Music, Flute, is a native of Los Angeles and a graduate of UCLA. While in California she was principal flute of the Young Musicians Foundation Orchestra under Michael Tilson Thomas, the Pacific Symphony Orchestra, and frequently recorded motion-picture and TV soundtracks with the Twentieth-Century Fox, MGM, Columbia, and Warner Brothers studio orchestras. She has taught at the University of Southern California School of Music, the California State Universities at San Diego and Fullerton, and Colorado State University. She has been Principal Flute of the Denver Chamber Orchestra, the Chamber Orchestra of the West, Music in the Mountains Festival in Durango, and the Cheyenne Symphony Orchestra. Ms. Greenfield has been a soloist with the Denver Chamber Orchestra on nine occasions, the Breckenridge Music Festival, the Fort Collins Symphonietta, the Greeley and Loveland Chamber Orchestras, the Front Range Chamber Players, the UNC and CSU Symphonies and Wind Ensembles, the UNC Summer Symphonic Band, and the Greeley Philharmonic Orchestra. She has spent four summers as a Master Teacher in Bangkok, Thailand. She plays regularly with the Colorado Symphony Orchestra, and will be featured soloist with the UNC Symphony Orchestra during the 2004-2005 season performing Joan Tower's Concerto for Flute. Ms. Greenfield holds a Bachelor of Arts degree from UCLA in Flute Performance and a Master of Arts degree in Painting from the University of Northern Colorado.

Dr. Russell Guyver, Professor of Music, Director of Orchestras, is originally from London, England. He has followed a varied career as conductor, violist, composer, and educator. As a violist he has played in many orchestras including the Scottish Chamber Orchestra, English National Opera, Royal Ballet, and the Orquesta Sinfonica de Venezuela. He has appeared as conductor, soloist, and chamber musician on four continents and as guest artist at several annual music festivals in the United States and in Rio de Janeiro. This year he will present concerts in Italy, Spain, Brazil, London, Thailand, New York, Los Angeles, Alaska, and other venues in the U.S.A.

In 1984, Guyver co-founded the String Orchestra of the Rockies, now a flourishing professional chamber orchestra based in Missoula, Montana. Also active as a composer, he received an Emmy for his score of a PBS docudrama in 1991.

Guyver is currently Director of Orchestras at the University of Northern Colorado. Under his direction, the UNC Symphony Orchestra has been awarded "Best US College Orchestra" by *Down Beat* magazine three times, and was selected to represent the USA in the International Cycle of University Orchestras 2003 in Zaragoza, Spain.

Russell Guyver received his musical training at the Guildhall School of Music in London, and, more recently earned a Doctor of Musical Arts degree in conducting at the University of Kansas, under the guidance of Brian Priestman.

Dr. Rob Hallquist, Professor of Music, Piano, serves as Director of UNC's School of Music. A concertizing pianist, Hallquist has performed as solo recitalist, chamber musician, and concerto soloist throughout the United States, as well as in Germany and the Peoples Republic of China. He has broadcast over public radio and television, and published CD reviews in *Clavier* magazine. He has served on the Board of Directors of the National Association of Schools of Music (NASM).

Hallquist holds a Bachelor of Music degree from Centenary College, a Master of Music degree from Indiana University, and a Doctor of Musical Arts degree from the University of North Texas. His teachers have included Nena Wideman, Abbey Simon, Zadel Skolovsky, Joseph Banowetz, and Sophia Rosoff. Prior to moving to Colorado in 1988, Hallquist served nine years on the faculty of Mercer University, in Macon, Georgia, where he chaired the Keyboard Division of the Department of Music

In addition to the above music credentials, Hallquist is a Guild-trained practitioner of the Feldenkrais Method®, an educational system that uses movement to bring about improved functioning. As a writer, Hallquist has published in *Early Childhood Connections: Journal of Music- and Movement-Based Learning* and in *GAMUT: Journal of the Georgia Association of*

Music Theorists. Hallquist is currently compiling a guide to repertoire study and recital planning for pianists, to be entitled *Discovering the Classic Piano Literature*.

In recent years, Hallquist has done extensive research into the lives and work of Robert and Clara Schumann, whose compositions appear regularly in the music that he performs. Hallquist has traveled to Germany to visit historical and modern Schumann sites, and plans to be instrumental in organizing festivals of Robert Schumann's music on the occasion of major anniversaries of the composer's death and birth in 2006 and 2010, respectively.

Dr. Charles Hansen, Professor of Music, Bassoon/Music Theory and Chair, Department of Woodwinds, has performed with the Rochester Philharmonic Orchestra, the Jackson Symphony, and the California Philharmonic, and is currently principal bassoonist of the Boulder Philharmonic Orchestra, the Sinfonia of Colorado, and the Greeley Philharmonic Orchestra. He has also performed as principal bassoon with the Colorado Symphony Orchestra. Dr. Hansen is a participant in the Utah Music Festival in Park City, Utah, a member of the faculty of Rocky Ridge Music Center in Estes Park, Colorado, and has performed with the Cabrillo Music Festival, Strings in the Mountains Festival, and the Fairbanks Summer Arts Festival. He studied bassoon with Crawford Best, John Hunt, and K. David VanHoesen. He received the Bachelor of Science degree from Hofstra University, and the Master of Music and Doctor of Musical Arts degrees (and the Performer's Certificate) from the Eastman School of Music.

Dr. Al Harding, Associate Professor of Music, Department Chair of Music Education, received a Doctor of Music Education from the University of Northern Colorado in 1986. Additional degrees include a Master of Music in Instrumental Music Education and a Bachelor of Music Education in Instrumental Music, both from Eastern New Mexico University. Dr. Harding taught music K-12 for nine years in the public schools, and is in his 12th year of teaching music education at the college level. His specialty areas include general music, instrumental music, low brass, computer assisted instruction in music, philosophy of music education, music advocacy, psychology of music teaching, and music curriculum development. Harding is an active member of the Music Educators National Conference and the Colorado Music Educators Association. Dr. Harding co-founded the San Jose (CA) Coalition for Music Education, served as both California and Colorado State Collegiate MENC Chairpersons, taught and conducted workshops for the Bay Area California Arts Project, and served on the Executive Board of the California Council on Music Teacher Education as President and Member-At-Large. Dr. Harding serves as faculty advisor for CMENC and is the program administrator for the recently established Orff-Schulwerk Training Program at UNC.

Dr. Errol Haun, Associate Professor of Music, Piano, and Chair, Department of Keyboards, is an active clinician and performer, touring extensively throughout the United States and abroad. He studied at the Vienna Academy of Music as a Fulbright Scholar and, as part of a piano duo,

presented a concert tour of Micronesia sponsored by the National Endowment for the Arts. He was a winner in the National Guild of Piano Teachers Biennial International Recording Competition and has received numerous awards. Dr. Haun holds a Bachelor of Music degree from the University of Kansas, a Master of Music degree from the University of Illinois, and a Doctor of Musical Arts degree from the University of Texas. He has studied with John Perry, Stanley Fletcher, Dieter Weber, and Rosinna Lhevinne.

Marian Hesse. Assistant Professor of Music, Horn, is a Grammy award winning hornist. As a member of the Chestnut Brass Company (18 years), she performs internationally on horn, natural horn, and historic brasses. Ms. Hesse can be heard on fourteen recordings by the CBC, including the Grammy winning recording *Hornsmoke* (Newport). She can also be heard on the original soundtrack recording of *The Civil War*, a film by Ken Burns (Elektra); the Mozart Orchestra recording *Music of William Herschel* (Newport); and the *Music of George Antheil* (Naxos). Ms. Hesse has appeared as principal horn with the Boulder Bach Festival, the Chamber Orchestra of Philadelphia, the Kansas City Chamber Orchestra, and as a section player with orchestras in Washington, Connecticut, Kansas, and Pennsylvania. Ms. Hesse has served as a juror for the Cheju International Brass Competition in Korea. She has performed in 49 states, at the Winter Festival in Brazil, the Montreal International Music Camp, the Cayman Islands, Mexico, and Korea. Ms. Hesse holds a Master of Music degree from Yale University, where she received the Francis Louise Kirchoff Tapp chamber music award, and a Bachelor of Music degree from the University of Northern Colorado. She has studied with Christopher Leuba, Jack Herrick, and Paul Ingraham.

Bil Jackson, Instructor of Music, Clarinet, enjoys a varied musical career that includes solo, orchestral, and chamber music performances. Currently principal clarinet with the Colorado Symphony Orchestra and the Aspen Chamber Symphony, Mr. Jackson has performed as principal clarinetist with the Pittsburgh, Minnesota, Cincinnati, and Honolulu Orchestras, and has appeared as a soloist with the Colorado, Honolulu, Denver, Charlotte, Dallas Chamber, and Aspen Chamber orchestras.

Mr. Jackson currently teaches clarinet at the University of Northern Colorado and serves on the Artist-Faculty of the Aspen Music Festival. Previously he has served on the faculties of the University of Texas, University of Colorado, and Duquesne University. Mr. Jackson studied at the Interlochen Arts Academy, where he won the Academy's Concerto Competition three times and was awarded the gold medal for overall musicianship upon graduation. He continued his formal study at Northwestern University with Robert Marcellus. Additionally, he became the only player ever to win the International Clarinet Competition twice; in 1981, he was a finalist in the Prague International Clarinet Competition.

Currently, Mr. Jackson continues to perform recitals and present master classes throughout the United States and abroad, with the most recent presented at the Royal Conservatory in Toronto. Mr. Jackson commissioned, and premiered with the Honolulu Symphony, Dan Welcher's

Clarinet Concerto. He subsequently returned to the Honolulu Symphony to record the work for the Marco Polo label. Mr. Jackson teams with pianist Bill Douglas to present concerts that synthesize jazz, classical, and contemporary formats. Together they record for the Hearts of Space label and will perform a fall concert for Chamber Music Sedona, in Sedona, Arizona. Mr. Jackson's chamber music affiliations include performances with David Shifrin, Ida Kavafian, Cho-Liang Lin, Peter Wiley, Emanuel Ax, Milan Turkovic, Stephen Hough, Awadagin Pratt, Anne Marie McDermott, Eugenia Zukerman, Steve Prutsman, Pamela Frank Ransom Wilson, Sharon Isbin, Robert McDuffie, Eric Kim, Toby Appel, Bill Douglas, the American String Quartet, and the Miami String Quartet. Additionally, he is a guest artist with the Music From Angel Fire, Bravo! Colorado, Chamber Music Northwest, and Sunflower chamber music festivals, and has performed with Lincoln Center Chamber Music Society and the Australian Chamber Music Festival. In 1999, Mr. Jackson toured with the Lincoln Center Chamber Music Society, performing the *Harmoniemusik* of Mozart, touring with them again in May 2002.

Additionally, Mr. Jackson is Co-Artistic Director of the Alpenglou chamber music festival, which in its sixth season will present concerts during late August in Summit County, Colorado. Mr. Jackson performs and records in Japan with the Tokyo Bach-Band, which presents the music of Bach in a modern musical format. As a hobby, Mr. Jackson designs and manufactures reed-making equipment and is in the process of writing a book titled *SpeedReeding*.

Dr. Deborah Kauffman, Assistant Professor of Music, Music History and Literature, directs the Collegium Musicum at the University of Northern Colorado. After earning B.M. and M.M. degrees in piano performance at the University of California at Santa Barbara and the University of Illinois, she completed the D.M.A. degree in Early Music at Stanford University in 1994. She has taught music history classes at the University of Richmond, the University of Denver, and Stanford Continuing Studies.

Dr. Kauffman is the author and editor of the monograph "Petits Motets from the Royal Convent School at Saint-Cyr", published in 2001 by A-R Editions. She was a contributor to the anthology *Women Composers: Music Through the Ages* and has published articles in *Early Music*, *Performance Practice Review*, and *Piano and Keyboard*. She has presented her research as a Distinguished Lecturer at the University of California at Santa Barbara in May 2002, and has read papers at meetings of the Rocky Mountain, Allegheny, and Capital Chapters of the American Musicological Society, as well as at the national meeting of that organization in 1999. Her paper, "A Re-examination of Romantic Vocal Portamento," won the nation-wide Frederick Dorian Student Award for best paper from the Allegheny Chapter of the AMS, in 1992. Dr. Kauffman is co-editor of the *Journal of Musicological Research* with Dr. Jonathan Bellman.

Her special areas of interest include French Baroque music, music in convents, and the musical repertory of the 17th-century girls' school, the Maison de Saint-Louis at Saint-Cyr.

Dr. Sharon Kimmey Wolzien, Associate Professor of Music, Piano/Collaborative Piano, has performed throughout the United States, the Far East, South America, Egypt, and New Zealand, both as soloist and chamber musician. Within the US, she has performed with many ensembles including the Group for Contemporary Music and the New Music Consort in New York City, and locally with the Colorado Chamber Players, the Colorado Music Festival Orchestra, and the Colorado Symphony Orchestra. Ms. Wolzien earned a Doctor of Musical Arts degree in Piano Performance from the University of Colorado, a Master of Music degree in Piano Performance from the Manhattan School of Music, and a Bachelor of Music degree in Piano Performance from Texas Christian University.

Dana Landry, Associate Professor of Music, Jazz Studies, and Director of Jazz Studies, directs the UNC Jazz Lab I and the Northern Colorado Voices, the top vocal jazz group at UNC. Prior to joining UNC, Landry was Coordinator of Jazz Studies at Middle Tennessee State University. While at MTSU, he directed MTSU Jazz Ensemble I, the MTSU Singers, jazz combos, and taught improvisation, jazz pedagogy, jazz theory, jazz piano, and jazz history. He was the founding director of the Middle Tennessee Jazz Orchestra, a professional big band in residence at MTSU. Landry established the MTSU Jazz Artist Series and was instrumental in the formation of the Main Street Jazz Festival, one of the largest jazz festivals in the mid-south. In addition, he wrote the curriculum for a Bachelor of Music and Master of Music degree in Jazz Studies.

Landry, a pianist, has performed with jazz artists such as Milt Jackson, Bela Fleck, Bill Watrous, Billy Pierce, Lew Tabackin, Alan Dawson, Tony Reedus, Ricky Woodard, Jeff Coffin, David Liebman, Marvin Stamm, Slide Hampton, and others. He has made club and festival appearances in Europe, Australia, and throughout the U.S. While living in Tennessee, he served as the principal pianist with the Tennessee Philharmonic and performed several concerts each year with the Nashville Symphony and the Stones River Chamber Players. He has recently completed his first CD as a leader, to be released next year, featuring Gary Burton on vibraphone. Landry has presented workshops and master classes at colleges and universities throughout the country and has adjudicated high school and college jazz ensembles at festivals in Montana, Wyoming, Colorado, Kansas, Virginia, Alabama, and Tennessee. He also serves on the faculty of the Yellowstone Jazz Camp, the Britt Jazz Workshop in Oregon, and the Rocky Mountain Vocal Jazz Camp in Colorado.

Landry holds a Bachelor of Music Degree from Berklee College of Music and a Master of Music Degree from the University of Northern Colorado. He was the winner of a 1994 *Down Beat* Student Music Award as an outstanding soloist.

Jonathan Leathwood, Instructor of Music, Guitar, joined the UNC faculty from his native England. A graduate of King's College London, where he lectured in Techniques of Composition, Leathwood served most recently as the visiting head of the Guitar Department at Denver University. Hailed as an "immense talent" by *Guitar International*, Leathwood has performed recitals featuring the three violin partitas of Bach, traditional Spanish repertoire,

large-scale cycles, and premières of works composed for and dedicated to him. *Classical Guitarist* praised his “extraordinary musicianship”—calling his performances a “compelling and richly rewarding experience.” The first guitarist to perform in BBC Radio’s “Young Artists Forum,” Leathwood was also a winner in BBC Television’s “Young Musician of the Year” competition. He has studied guitar principally with Gordon Crosskey, Paul Galbraith, Richard Wright, and interpretation with George Hadjinikos.

Stephen Luttmann, Assistant Professor, Music Librarian, joined the UNC faculty in 1999, having previously been Assistant Music Librarian at the University of Houston. He has advanced degrees in Music Librarianship (M.L.S., Indiana University, 1996), Music History (M.A., University of Louisville, 1989), and Germanic Studies (M.A., Indiana University, 1991), and has pursued additional studies in the latter two areas. In addition to his duties as Music Librarian, Professor Luttmann teaches "Introduction to Doctoral Research" each fall semester.

Professor Luttmann has presented conference papers on Hindemith's *Harmonie der Welt*, Ernst Krenek, the Viennese music journal *23*, the early cinquecento madrigal, and various issues concerning music librarianship. Publications include articles on such topics as Johann Schenck's viola da gamba music and the text transfer between Jean Genet's novel *Querelle de Brest* and Rainer Werner Fassbinder's film *Querelle*. Essays on Katherine Hoover, Ruth Schonthal, and Joan Tower appear in *Women and Music in America since 1900: An Encyclopedia* (Oryx Press 2002). He is currently at work on a book for Routledge, *Paul Hindemith: A Guide to Research*, currently in press. Professor Luttmann's current scholarly interests include twentieth-century music, especially in Central Europe, music criticism and aesthetics, bibliographic instruction, and German language instruction for music students.

Dr. Melissa Malde, Assistant Professor of Music, Voice/Mezzo-Soprano, has performed with numerous organizations throughout the United States, including Opera Colorado, Kentucky Opera, Ohio Light Opera, the Bangor Symphony, the Cedar Rapids Symphony, Dorian Opera Theatre, the Cheyenne Symphony, the Colorado Music Festival, and the Cedar Rapids Opera Theatre. She has sung abroad with the Moscow Chamber Orchestra at the International Chamber Music Festival in St. Petersburg, Russia, with the Prague Radio Symphony in the Czech Republic, and has also performed in Munich, Bad Reichenhall, and Wolfrathshausen in Germany.

Dr. Malde holds degrees from Oberlin College and Conservatory, Northwestern University, the University of Cincinnati, and the Hochschule für Musik in Munich, where she studied under the auspices of a German Academic Exchange grant. While in Munich, she won first prize in the Kulturforum Competition. Other honors include winning Cincinnati Conservatory's Concerto Contest, first prize in Chicago's Sudler Oratorio Competition, a Farwell Award, and the Brice-Gooter Award in the Artist Award competition of the National Association of Teachers of Singing. She has studied the Alexander Technique with Carol MannKeimowitz and Robert

Rickover, Feldenkrais with Nancy Forst Williamson, and was recently certified as an Andover Educator by Barbara Conable, to teach workshops in Body Mapping.

Throughout her teaching career, Dr. Malde has directed many opera and musical theatre productions, taught vocal literature and diction, and currently specializes in vocal pedagogy. She held positions at the University of Wisconsin-Platteville and Luther College before moving back to her home state of Colorado, where in addition to serving on the faculty of the University of Northern Colorado, she is the governor for the Colorado/Wyoming chapter of the National Association of Teachers of Singing and president of the Gamma Xi chapter of the music honor society, Pi Kappa Lambda.

Dr. Kyle Malone, Assistant Professor of Music, Jazz Studies, teaches improvisation, jazz history, jazz arranging, vocal jazz, jazz combo, and jazz guitar at UNC. In addition to being a regular clinician for high schools in the Denver and Colorado Springs areas, Dr. Malone maintains a thriving guitar studio in Greeley and continues to perform, playing in many styles and venues throughout Northern Colorado. He received the Doctorate of Arts degree in Theory and Composition with a secondary emphasis in Jazz Pedagogy at the University of Northern Colorado.

Lesley Manring, Associate Professor of Music, Voice/Soprano, received extensive training on the violin, but completed a B.M. degree in voice performance at the University of Michigan. She holds a Master of Music degree and has pursued doctoral studies at the University of Arizona. Her American career was launched touring in leading operatic roles with the Boris Goldovsky Opera, and concert tours with the Gregg Smith Singers as soprano and violinist. After winning a Sullivan Foundation Award in New York City and a Katherine Long Award for a year's study at the Metropolitan Opera, Manring began a European career in Germany in coloratura roles such as the Queen of the Night, Rosina, Gilda, Zerbinetta, and Konstanze. Professor Manring has since appeared in over 20 European opera houses, including Mannheim, Hannover, Bonn, Freiburg, Heidelberg, Wirppertal, and others. At the Vienna State Opera she performed the unusual role of Emily as soprano and violinist in Menotti's *Help! Help! the Globolinks!* Her repertoire includes some 40 operatic roles, most standard oratorios, chamber music, and song literature from four centuries. She has recorded with the Collegium Josephinum Bonn, Bavarian Radio, Munich, and the Orchester-Vereinigung Gauting, appeared in European film and television, and been broadcast over radio in Italy, France, Germany, Austria, Switzerland, Russia, and recently the United States with composer-pianist Richard Faith.

Dr. Richard Mayne, Professor of Music, Associate Director of Bands, currently serves as Director of the UNC Symphonic Band, as well as Director of "The Pride of the Rockies" Marching Band. Dr. Mayne served as a graduate teaching associate at Ohio State University while completing a Ph.D. in Music Education. He served for nine years as Director of Bands at

Dobson High School in Mesa, Arizona. Dr. Mayne is an active member of MENC, NBA, CBDNA, CMEA, and is a past president of the Arizona Band and Orchestra Directors Association. He has also appeared as a judge and guest conductor at festivals throughout the country. He played principal trombone with the Tempe Symphony Orchestra in Tempe, Arizona for ten years, and received Bachelor and Master of Music degrees from Arizona State University.

John McLaird, Assistant Professor of Music, Theory and Composition, and Director of Music Technology, is coordinator of the freshman music theory program, teaches courses in music technology, freshman and sophomore music theory, and undergraduate composition lessons, also developing curriculum in music technology. In addition to coordinating the curriculum at the Rocky Mountain Music Technology Workshop, Mr. McLaird has taught and presented at numerous workshops, conferences, and clinics throughout the country.

Dr. Charlotte Mills, Professor of Music, Music Education/Piano, has a wide range of teaching experience, ranging from elementary and secondary school vocal music to college piano and pedagogy classes. She serves as a curriculum consultant throughout the Rocky Mountain region, and is a frequent presenter at state and national conventions of the Music Educators National Conference. An experienced accompanist for solo and chamber recitals, Dr. Mills also serves as a clinician and adjudicator for keyboard and choral festivals. She holds a master's degree from the University of Nebraska and a Doctor of Arts degree from UNC.

Dr. Kathy Moore, Professor of Music, Theory and Harp, is the author of several books, articles and compositions, and performs at more than 100 events each year, including orchestral concerts, solo recitals, and numerous other engagements. An active member of the American Harp Society, she serves as a music theory editor for the *American Harp Journal* and as an adjudicator for national harp competitions. Her textbook, *Thumbs Up! Beginning Harp at the College Level*, is used by dozens of leading universities. Dr. Moore holds a Bachelor of Music and a Master of Music degree in music theory from Eastman School of Music, and a Ph.D. in music theory from Michigan State University.

Dr. Robert Murray, Assistant Professor of Music, Trumpet, received a Doctor of Musical Arts degree in Trumpet Performance from the University of North Texas, having studied with Keith Johnson. His previous degrees were earned through studies at the University of Washington and Portland State University, his trumpet instructors include Gerald Webster, Fred Sautter, and Roy Cummings.

Dr. Murray has served as Principal Trumpet with the Owensboro Symphony in Kentucky, the Orquesta Sinfonica de Minería in Mexico City, and the Portland Opera Orchestra. He was a

member of the Dallas Brass and with that group performed solo engagements and appeared as guest artists with orchestras such as the Cincinnati Pops and the Florida Philharmonic. His other past performing experience includes regional orchestras throughout the Pacific Northwest and Texas, the Oregon Symphony, the Dallas Opera, Ringling Bros. and Barnum & Bailey Circus, Mannheim Steamroller, the Moody Blues, Ice Capades, Cab Calloway, Ray Charles, Quincy Jones, and the Lawrence Welk All-Stars. He has worked under the batons of James DePriest, Murry Sidlin, Doc Severinsen, Norman Leyden, Erich Kunzel, Peter Nero, Frederick Fennell, and Eugene Corporon.

This past summer, Dr. Murray was a featured soloist and clinician at the World Association of Symphonic Bands and Ensembles (WASBE) Conference in Jonkoping, Sweden, performing *Awake, You Sleepers* with the Nanset Wind Orchestra from Norway. Among Dr. Murray's other recent solo engagements are a solo performance with the Owensboro Symphony of Shostakovich's Concerto for Piano, Trumpet and Strings, a performance in Mexico City of Bach's *Brandenburg Concerto No. 2*, the North American premier of Hans Henrik-Wehding's *Konzert Musik for Trompete, Blasorchester* with the Murray State University Symphonic Wind Ensemble, and additional solo features with the Owensboro Symphony and the University of North Texas Wind Symphony.

Dr. Murray is featured with the Owensboro Symphony on the just released Albany recording *Orchestral Music of Arnold Rosner*, performing with fellow OSO trumpeter, Jonathan Martin, the Concerto for Two Trumpets, Tympani and Strings.

William Pfund, Professor of Music, Trumpet, and Professor Emeritus of Music, received a Bachelor of Music degree from the Dana School of Music of Youngstown University, and a Master of Music degree from the New England Conservatory of Music. He studied trumpet with Esotto Pellegrini, principal trumpet with the Youngstown Symphony Orchestra, and Roger Voisin, former principal trumpet with the Boston Symphony Orchestra. He has also studied or consulted privately with Bernard Adelstein, Adolph Herseth, Josef Levora, William Lang, and Maurice Murphy. Author of *The Trumpeter's Pedagogical Guide*, Mr. Pfund has conducted studies regarding the relationship of tooth position to a trumpeter's range, endurance, and tone quality. *The Trumpeter's Pedagogical Guide* has recently been translated into Chinese.

Mr. Pfund was the 1990 recipient of the Lucile M. Harrison award as outstanding teacher of the year at the University of Northern Colorado. Professor Pfund plays principal trumpet with the Greeley Philharmonic Orchestra. He also plays with the Rocky Mountain Brass Quintet, and is currently on the Board of Directors of the International Trumpet Guild. Mr. Pfund has given trumpet master classes and performances in Hungary, Norway, Germany, Belgium, Korea, Taiwan, Thailand, and Australia.

Thomas Poole, Professor of Music, Voice/Tenor; Voice Department Chair, is a versatile tenor and has been engaged by many prestigious opera companies and orchestras throughout the

United States, Europe, Asia and South and Central America, including the New York City Opera, San Francisco Opera, Spoleto Festival (Italy), Cleveland Opera, New York Philharmonic, Opera Orchestra of New York, and the Rochester Symphony. He recorded Handel's *Alessandro* in Warsaw, Poland. His large and diverse repertoire includes classical, verismo, and contemporary roles in operas such as Mozart's *Die Zauberflöte*, Leoncavallo's *Zaza*, and Argento's *Casanova's Homecoming*. *Opera News* hailed his "impressive, lyric tenor" as Nemorino in Donizetti's *L'Elisir d'Amore*. Mr. Poole is well known for his vivid characterizations. He sang the role of Erice in the nationally acclaimed production of Cavalli's *L'Ormindo* with the Chamber Opera Theatre of New York at the Kennedy Center in Washington D.C., and again at the Festival dei Due Mondi in Spoleto, Italy. Mr. Poole appeared in a world premiere of the opera *1492* by the composer Braga, in Santo Domingo, Dominican Republic as part of the 500th anniversary of Columbus' landing in the Americas. Recently, Mr. Poole sang six concerts in the Republic of China as a part of "An Evening With Three Tenors."

Dr. Kenneth Singleton, Professor of Music, Director of Bands, directs the UNC Wind Ensemble and Concert Band and is Chairman of the Wind Conducting Program. He has also served as Director of Concert Bands at New Mexico State University, and has directed ensembles at the Hartt School of Music, Albertus Magnus College, and Yale University. Singleton holds a bachelor's degree from the University of South Florida, and two master's degrees from the Yale University School of Music. His doctorate in tuba performance was the first awarded by Yale University in that area. An avid transcriber of brass music (over 1,000 titles) and a music editor for the Charles Ives Society, Singleton has some 30 publications to his credit. His editions have been recorded by the Chicago Symphony, the St. Louis Symphony, the Concertgebow Orchestra, the Cleveland Orchestra, and numerous other ensembles. He is presently conductor of the Denver Brass, the region's premiere brass ensemble. He is in constant demand around the nation as a guest clinician and conductor, and has conducted All-State Bands in New York, New Mexico, North Dakota, and Colorado. He was named the 2000–2001 College of Performing and Visual Arts Scholar of the Year at the University of Northern Colorado and recently received the Kappa Kappa Psi Distinguished Service to Music Award. He is an elected member of the American Bandmasters Association.

Dr. Howard Skinner, Professor of Music, Director of Concert Choir, holds a Bachelor of Arts degree from Sterling College, a Master of Music degree from MacPhail College of Music, and a Doctor of Music degree from Northwestern University. His activities in the field of music encompass the entire range of performing, conducting, teaching, and administrative experience. Dr. Skinner served the College of Performing and Visual Arts as Dean for thirteen years, and also served as Interim President of the University of Northern Colorado for two years. As professor, he has been major advisor and committee member for masters and doctoral degree candidates and teaches conducting to graduate students. Conductor of the UNC Concert Choir since 1963, he continues as an educator of distinction conducting choirs, teaching graduate seminars and directing mainstage productions for the Opera Theatre program. He also serves as music director and conductor of the Greeley Philharmonic Orchestra.

Dr. Skinner is a recipient of UNC's Outstanding Professor of the Year Award and Bell Telephone's Silver Baton Award for Distinguished Music Service. He has been named Choral Conductor of the Year by the Colorado Chapter of the American Choral Directors Association and was recently inducted into the Colorado Music Educators Hall of Fame. He has pursued post-doctoral studies in Vienna, Florence, and Nice.

James Vaughn, Instructor of Music, Double Bass, is Principal Double Bass with the Greeley Philharmonic Orchestra and a member of the UNC Faculty Jazz Quintet. He has held principal positions with the Denver Chamber Orchestra, the Breckenridge Music Festival, and has appeared as a soloist and chamber musician throughout the western United States. Mr. Vaughn also maintains a busy performance schedule with a diversity of performing arts organizations such as Colorado Ballet, the Mercury Ensemble, and national touring Broadway productions at the Denver Center for the Performing Arts. Other performing credits include five seasons as a member of the Colorado Springs Symphony and engagements with the Colorado Symphony, Colorado Music Festival, and Opera Colorado. Since 1985, Mr. Vaughn has participated in "Inside the Orchestra," a music appreciation program that is in popular demand throughout Denver metro-area schools, churches and synagogues. He is a recipient of the Junior Symphony Guild's "Clef Award" for his dedication to introducing young audiences to classical and symphonic music.

Dr. Juliet White-Smith, Associate Professor of Music, Viola, is an active soloist and chamber recitalist, and has appeared in professional ensembles in the United States, Europe, and the Middle East to critical acclaim. Her chamber music collaborations have brought her onstage with such luminaries as violinists Andres Cardenes and Benny Kim, and pianist Gilbert Kalish. She has been a featured artist at various summer music festivals, including Strings in the Mountains at Steamboat Springs, Colorado, and the Fontana Festival in Michigan.

A devoted educator with a history of numerous printed contributions in *American String Teacher* and *Journal of the American Viola Society*, Dr. White-Smith maintains an active teaching and performing schedule. Her students have gone on to earn advanced degrees at many of this country's most respected music conservatories, including the Eastman School of Music and Cleveland Institute of Music, and have won performing and teaching positions in professional ensembles and institutions of education across the United States. A prominent advocate of the viola, Dr. White-Smith is the founder of the Rocky Mountain Viola Society and is serving her second term as a member of the Executive Board of the American Viola Society.

A recipient of the Doctor of Musical Arts degree at the Eastman School of Music, she currently serves as director of the String Chamber Music Program at the University of Northern Colorado.

Dr. Nathaniel Wickham, Professor of Music, Trombone/Euphonium, and Chair, Department of Brass and Percussion, is also director of the UNC Trombone Choir. Wickham is a versatile performer and experienced teacher. His work as a classical and jazz solo artist, clinician, and adjudicator has led to performances throughout the United States, Canada, and Europe.

Currently, Dr. Wickham is principal trombonist with the Greeley Philharmonic Orchestra, and trombonist with the Rocky Mountain Brass Quintet and the UNC Faculty Jazz Quintet. He has performed with the Colorado Symphony Orchestra, the Rochester (NY) Philharmonic Orchestra, the Colorado Music Festival Orchestra, the Spokane (WA) Symphony Orchestra, the Boulder (CO) Philharmonic, the Boulder Brass, and for two years was principal trombonist with the Rochester Broadway Theater League. As a conductor, Dr. Wickham has directed honor jazz bands in Washington and Colorado, including the Colorado All-State Small Class Jazz Band, and has been guest conductor with the Eastern Washington University Wind Ensemble.

For six years Dr. Wickham was lead trombonist and jazz soloist in the Bob Curnow Big Band, performed with the Brazilian jazz group Desafinado for three years, and has been leader of his own jazz groups. He has played lead trombone with the Woody Herman Orchestra, Natalie Cole and the Nelson Riddle Orchestra, among others, and has collaborated in performances with numerous internationally known jazz artists.

Dr. Wickham is a trombone specialist for the International Association of Jazz Education (IAJE) Resource Team. He has performed at IAJE Conferences in New Orleans, Anaheim, Atlanta, and Chicago; at International Trombone Workshops in Rochester, NY and Las Vegas; and the Eastern Trombone Workshop in Washington, DC. Under his baton, the UNC Trombone Choir performed by invitation at the 2001 International Trombone Festival in Nashville.

Wickham holds the Doctor of Musical Arts in trombone performance and literature from the Eastman School of Music in Rochester, New York, where he was also awarded the Eastman School Performer's Certificate. His Bachelor and Master of Music degrees in trombone performance are from the University of Northern Colorado. He has studied trombone with Buddy Baker, John Marcellus, Roy Main, and Carl Lobitz; jazz improvisation with Baker, Ramon Ricker, Jiggs Whigham, and David Hanson; and jazz composition and arranging with Bill Dobbins. Prior to his appointment at UNC, Wickham taught at the Eastman School of Music, Eastern Washington University, Central Michigan University, and the University of Wisconsin at River Falls.
