

INTRODUCTION TO CULTURAL ANTHROPOLOGY

ANT 110-006

Hawthorne

University of Northern Colorado

SPRING, 2009

INSTRUCTOR: Dr. Barbara Hawthorne

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OFFICE HOURS: MW: 2:30 - 3:30 and TR: 11:00 - 12:00

COURSE DESCRIPTION: A course in the concept of culture, how cultural processes work, variation in cultural practices, the method of cross-cultural comparison and culture change. (Liberal Arts Core)

COURSE OBJECTIVES: The requirements in Arts and Humanities, History, the Social and Behavioral Sciences, and the Natural and Life Sciences are intended to help you to:

- understand the historical frameworks of and interactions between diverse disciplines.
- understand and apply research techniques from different disciplines.
- learn how to collect, organize, and interpret data using current technology.
- assess the validity of diverse sources of information.

REQUIRED READINGS

Angeloni, E. (Ed.) **Anthropology: Annual Editions 08/09.** McGraw Hill
ISBN: 9780073397542

Salak, Kira (2004). **Four Corners: A Journey Into the Heart of Papua New Guinea.** National Geographic
ISBN: 9780792274179

Koff, Clea (2005). **Bone Woman.** Atlantic Books.
ISBN: 978-0676976076

Hall, Edward T. (1990). **The Hidden Dimension.** Anchor Books
ISBN: 9780385084765

Hofmann, Corinne (2007). **The White Masai: My Exotic Tale of Love and Adventure.** Amistad
ISBN: 9780061131530

Kenny, Mary (2008). **Hidden Heads of Households: Child labor in Urban Northeast Brazil.** UTP
ISBN: 9781442600843

Urrea, Luis Alberto (2005). **The Devil's Highway: A True Story.** Back Bay Books.
ISBN: 9780316010801

Additional readings are available on Blackboard (see below).

BLACKBOARD: http://www.unco.edu/blackboard/student_help.htm

Blackboard is a Web-based course-management system designed to allow students and faculty to use online materials and activities to complement face-to-face teaching. Blackboard enables instructors to provide students with course materials, discussion boards, virtual chat, online quizzes, an academic resource center, and more. The degree to which Blackboard is used in ANT 100 is as a supplementary learning tool including required readings not available through textbooks.

Effective May, 2008, when you login in to Blackboard, your "Username" will remain the same (the first 8 characters of your bear mail//URSA login); however, your password will change to your bearmail/URSA password. If you have never logged into your bearmail account, please go to <https://www.unco.edu/applications/websterLite/index.aspx> to set up your password.

If you forgot your password, please go to <https://ursa.unco.edu/cp/ipx/services/pswdLogon.jsp> to change your password.

If you have difficulties, please contact the Technical Support Center, 970 351-4357 or 1-800-545-2331.

ADA Statement:

Students with disabilities who believe they may need accommodations in this class are encouraged to contact the Disability Access Center at UNC: 351-2289.

COURSE RESPONSIBILITIES:**PREPAREDNESS AND PARTICIPATION**

Since this course is in large part an exploration of issues that involve human experiences, you are expected to share your thoughts, perspectives, and questions for our collective consideration in the "Communication Module---Discussions." This means that weekly PREPARATION for and PARTICIPATION in weekly discussions is essential for a productive class and will contribute to your final grade.

RESPECT

Out of respect for your fellow students, your instructor, and for yourself, it is especially important in a discussion format to be respectful of differences in perspectives, opinions, and ideas. One of the objectives of this class is to acquire a better understanding and APPRECIATION for human DIVERSITY (what if we were all alike?). In order to accomplish this goal, each of us needs to "think" before we speak, and be respectful in our presentations.

HONESTY

All plagiarism will result in an F for that assignment. Plagiarism includes all instances of copying text (or images) from another source (including Internet resources) without proper citation, paraphrasing other authors without proper citations; and/or using the arguments of other authors without proper citations. It is also a form of plagiarism, even when a source is quoted and identified, if the student substitutes the work of another for her/his own ideas (a good rule of thumb is, no quote should be more than two lines long). The majority of all student work in this course must be the work and words of the students. **Remember to always cite references!**

COURSE REQUIREMENTS:**READINGS**

You are expected to have completed the readings **in time for (PRIOR to)** the appropriate on-line discussions. Such preparation will enable you to understand the material presented in readings, and to comfortably participate in class and small group discussions and exercises. Please bring your thoughts and questions for to the communication forum..

ASSIGNMENTS:

This course requires a variety of activities to assess a student's understanding of course materials. Activities will include both individual and group projects including ethnographic observations, problem solving exercises, written papers, and examinations. All assignments will be noted and explained on-line. Any questions regarding assignments may be directed via Blackboard or email, or by appointment with the instructor. **I ALWAYS WELCOME QUESTIONS** and make every attempt to be available to students in a timely manner.

A NOTE ON PAPERS

All papers in this course must be typewritten, double-spaced, and spell-checked, using a font size no larger than 12 with margins appropriate (1 inch) for research papers. **PLEASE PROOF-READ** papers before submitting them on-line. I encourage "creativity" and differences in perspectives. You will NOT be graded on your personal perspectives, but on how well you back them up. Papers will be returned for revising if they do not comply. **The following assignments will be required for this course:**

EXERCISES:

"Exercises" include addressing or attempting to resolve a particular topic, issue, and/or problem in anthropology. You will be presented with a scenario that you and/or your colleagues will address through discussion and debate. Most exercises include small group and class discussions. After discussion, you will be required to hand in a summary of your perspectives, critiques, and/or resolutions,

REACTION PAPERS:

"Reaction papers" are a way for you to accomplish several goals. An especially important goal is to give you practice in weaving together academic knowledge with your own perceptions and opinions. In this course, you will be required to develop "reaction papers" on a weekly basis. Remember, grading is never based on your viewpoint(s), but is based on how well you "back-up" your opinion(s). Reaction papers should be approximately one (1) to two (2) pages in length and follow the directions as provided above for "Papers." Written discussions should relate to the readings assigned for that week.

EXAMS:

To assure that class members are keeping up with the reading, several quizzes will be given during the semester. Material covered will be taken from the text, articles, and on-line discussions. Quiz format will consist of identification, short answer, and/or essay. The objective of quizzing is to provide a student with the opportunity to express their opinions with thoughtful observations and examples. **NO MAKEUP ON QUIZZES**

POLICY REGARDING LATE ASSIGNMENTS:

LATE ASSIGNMENTS will not be accepted without prior approval from the instructor.

GRADING EVALUATION:

90 - 100%	= A	60-69% = D
80 - 89%	= B	BELOW 60 = F
70 - 79%	= C	

GRADING PROCEDURE: approximations

Assignments	55%
Exams	25%
Participation	20%

CULTURAL ANTHROPOLOGY

ANT 110
FALL, 2008

COURSE OUTLINE

(This is a tentative schedule: Instructor reserves the right to modify the syllabus and calendar at any time)

ASSIGNMENTS AND DUE DATES FOLLOW OUTLINE

TOPIC 1

What is Anthropology?

- TEXT: Salak, Kira
- CHOOSE ONE (1)
 - AE: Article
 - AE: Article
- **ASSIGNMENT:**

Four Corners: A Journey Into the Heart of Papua New Guinea

Eating Christmas in the Kalahari
Shakespeare in the Bush

REACTION PAPER: "WHAT IS ANTHROPOLOGY?"

TOPIC 2

Concept of Culture

- TEXT: Salak, Kira
- AE: Article
- AE: Article
- **ASSIGNMENT:**

Four Corners: A Journey Into the Heart of Papua New Guinea

One Hundred Percent American
Body Ritual Among the Nacirema

REACTION PAPER: "CULTURAL ARTIFACT"

TOPIC 3

Theory

- TEXT: Koff, Clea
- AE: Article
- BLACKBOARD Article:
- **ASSIGNMENT:**

Bone Woman

Anthropology & CounterInsurgency: Strange Story...
SNOW

EXERCISE: "KAPLAN HOOVER BISONBED"

TOPIC 4

Methods

- TEXT: Koff, Clea
- CHOOSE ONE (1)
 - AE: Article
 - AE: Article
- **ASSIGNMENT:**

Bone Woman

Tricking and Tripping
Before: The Sixties

EXERCISE: "BODY IN WELD COUNTY"

 TOPIC 5

Applying Anthropology

- TEXT: Koff, Clea
- AE: Article
- CHOOSE ONE (1)
 - AE: Article
 - AE: Article
- ASSIGNMENT:

Bone Woman*The Inuit Paradox*

Digging Up the Roots of Research Ethics
Remapping the World of Autism

EXERCISE: "FIELD DILEMMAS"

 EXAM 1

 TOPIC 6

Language and Culture

- TEXT: Hall, Edward T.
- AE: Article
- CHOOSE ONE (1)
 - AE: Article
 - AE: Article
 - AE: Article
 - AE: Article
- ASSIGNMENT:

The Hidden Dimension.*Can Minority Languages Be Saved?**I Can't Even Open My Mouth**Fighting for Our Lives**Do You Speak American?**Whose Speech is Better?*

ETHNOGRAPHY: "OBSERVATION OF A (SUB)CULTURE"

 TOPIC 7

ART EXPRESSION

- TEXT: Hall, Edward T.
- CHOOSE ONE (1)
 - BLACKBOARD: Article
 - BLACKBOARD: Article
- ASSIGNMENT:

The Hidden Dimension.*Growing/Size...BlackWoman:FeministActivism/HavanaHip Hop**Zulu Trade Dolls fr Natal:Towards: Aesthetic of Tourist Art*

REACTION PAPER: "ARTIST'S EXPRESSION"

 TOPIC 8

SEX AND GENDER

- TEXT: Hofmann, Corinne
Hawthorne 6
- AE: Article
- AE: Article
- ASSIGNMENT:

The White Masai: My Exotic Tale of Love and Adventure*Death Without Weeping**The Berdache Tradition*

REACTION PAPER: "OPEN TOPIC"

TOPIC 9

Belief Systems

- TEXT: Hofmann, Corinne
- CHOOSE TWO (2)
 - AE: Article
 - AE: Article
 - AE: Article
 - AE: Article
- BLACKBOARD: CONTENT PAGE
- ASSIGNMENT:

The White Masai: My Exotic Tale of Love and Adventure*The Adaptive Value of Religious Ritual**Baseball Magic**Eyes of the Ngangas: Ethnomedicine & Power**The Secrets of Haiti's Living Dead*

Amendment 1

REACTION PAPER: "DEATH RITUALS/BELIEFS"

EXAM 2

TOPIC 10

Human Adaptation

- TEXT: Kenny, Mary
- AE: Article
- AE: Article
- ASSIGNMENT:

Hidden Heads of Households: Child labor in Urban NE Brazil*Understanding the Eskimo**Why Can't People Feed Themselves?*

EXERCISE: "GARBOLOGY"

TOPIC 11

Economics

- TEXT: Urrea, Luis Alberto
- CHOOSE ONE (1)
 - AE: Article
 - AE: Article
- ASSIGNMENT:

The Devil's Highway: A True Story*Too Many Bananas, Not Enough Pineapples, . . . Watermelons"**The Battle for Cattle*

EXERCISE: "GARBAGE ANALYSIS"

TOPIC 12

Human Relationships

- TEXT: Kenny, Mary
- AE: Article
- CHOOSE ONE (1)
 - BLACKBOARD: Article
 - AE: Article
- ASSIGNMENT:

Hidden Heads of Households: Child labor in Urban NE Brazil*Arranging a Marriage in India**The Persistence of Polygamy**What's Love Got To Do With It?*

EXERCISE: "MAP AND KINSHIP CHART"

TOPIC 13

Social Control, Social Stratification, and Political Organization

- TEXT: Urrea, Luis Alberto
- CHOOSE ONE (1)
 - AE: Article
 - AE: Article
- ASSIGNMENT:

The Devil's Highway: A True Story

Meeting the Maasai: Messages for Management
A Woman's Curse

REACTION PAPER: "OPEN TOPIC"

TOPIC 14

CULTURE CHANGE AND GLOBALIZATION

- TEXT: Urrea, Luis Alberto
- CHOOSE ONE (1)
 - AE: Article
 - AE: Article

The Devil's Highway: A True Story'

The Price of Progress
Rangers By Birth

FINAL EXAM

CULTURAL ANTHROPOLOGY: ASSIGNMENTS
ANT 110

SPRING, 2009

<u>COURSE REQUIREMENTS:</u>	<u>DUE DATES:</u>	<u>POINTS</u>
Reaction paper 1: "What is Anthropology?"		10
Exercise 1: "Cultural Artifact"		10
Exercise 2: "Kaplan Hoover Bisonbed"		15
Exercise 3: "Body in Weld County"		25
Exercise 2: "Field Dilemmas"		30
<u>EXAM 1: CHAPTERS 1 - 5 AND ARTICLES TOPICS 1 - 5</u>		100-125
Ethnography 1: "Observation of (sub)Culture"		50
Reaction paper 4: "Artist's Expression"		15
Reaction paper 2: "Open Topic"		10
Reaction paper 3: "Death Rituals"		15
<u>EXAM 2: CHAPTERS 7-9</u>		
Exercise 3: "Garbology"		15
Exercise 4: "Garbage Analysis"		10
Exercise 5: "Map and Kinship Chart"		10
Reaction paper 5: "Open Topic"		10
<u>EXAM 3: Topics 10 - 14</u>		<u>100 - 125</u>
<u>ATTENDANCE/ PARTICIPATION:</u>		