

Introduction to Cultural Anthropology
Ant 110
UNC
Spring 2009

Ms. Patricia L. Jolly, M.A.

Office Hours: By Appointment or as posted on my door (Cand 2233)

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Required Book

John T. Omohundro, *Thinking Like an Anthropologist: A Practical Introduction to Cultural Anthropology* (Published by McGraw-Hill , 2008)

#2 pencil for Exams

Thin binder for Pro-book

Course Description

This course will study human cultural patterns and learned behavior. This includes learning about linguistics, social and political organization, religion, culture and personality, culture change, and applied anthropology. This course is a state guaranteed transfer course GT-SS3 and counts for 3 credits.

Ideas About The Course/ Objectives

This course is an introductory field to Cultural Anthropology; one of the four anthropology fields (Physical/Biological, Archaeology, Linguistic, and Cultural). In it you as a student will be learn not only about many new cultures, but you will learn how to compare cultures according to their own defining characteristics. You will spend time learning about your own culture and how it is alike or different from other groups. Much of the information is new to most students and so being in class and participating in class discussions is vital to really master the new concepts you will be introduced to. Critical Thinking skills will be utilized; this means that you will learn how to study culture with clarity, accuracy, precision, relevance, depth, breadth and significance. You will need to keep an open mind, implore alternative systems of thought, confront your assumptions and gather and assess information. The goal is that by the end of the class, you will have created two papers that demonstrate this skill, as well as a portfolio of what you have accomplished that many former students report has been helpful in not only further academic endeavors, but in real life situations as well! "Critical Thinking is, in short, self-directed, self-disciplined, self-monitored, and self-corrective thinking. It requires rigorous standards of excellence and mindful command of their use. It entails effective communication and problem solving abilities and a commitment to overcoming our native egocentrism and sociocentrism." (www.criticalthinking.org)

Attendance and Participation

It is also very important that you attend every class session so that you do not miss any important material that will be covered on exams, and information that can help you on your writing assignments. Attendance and participation (coming to class, asking questions, participating in discussions, keeping up on the reading, and just overall involvement) will always make the difference between a poor grade and a grade you will be pleased with. Attendance and participation have the ability to improve your final grade, especially in borderline cases. If you do not attend class and participate often, it will show on your exams and essays, and of course, on your final grade. There is a direct correlation between students who attend class regularly and those who are pleased with their overall grade in the class. Again, there is a direct correlation between regular attendance and high academic achievement. Students who wish to do well in this course should attend class regularly and take good, detailed lecture notes.

Progressive Notebook

You will be creating a portfolio of your work that I will refer to as your “Pro-book”.

Assignments given for the pro-book will be given a due date, however the material will not be collected until the entire pro-book is due to be collected (approximately two to three class periods - one week before the final), then returned to you in time for you to study for the final. However throughout the term there will be opportunities to have your work checked to make sure you are making adequate progress.

All media presentations will require a 1-2 page review/response and will be included in the pro-book. Other assignments will be given in class and will range from journal style reflections to short papers.

Exams

There will not be a scheduled midterm; instead you will have a series of chapter tests that will combine to create your “midterm” grade. There will be a comprehensive final at the end of the semester.

Important Policy Reminders

(1) If you miss a class, it is your responsibility to find out what was covered and get a copy of the lecture notes from a classmate. You can talk with me about missed material and I will be glad to answer any questions, however, **I will not email or give out my lecture notes.**

(2) **I do not offer make-up exams so make-up exams will not be given.**

(3) If you have any special educational/disability needs or requirements talk to me, and more importantly, contact the Disability Access Center

(4) **Plagiarism:** Plagiarism is the act of using someone else’s words, ideas, or writing without giving them their deserved credit. Buying a paper off the internet, copying and pasting pieces of information from the internet into your paper, or retyping a paper your roommate or classmate used last semester are all considered forms of plagiarism (just to name a few). Students who plagiarize typically get caught. Each writing assignment submitted to me will be carefully screened for plagiarism. Students who plagiarize will fail this course and possibly face further disciplinary action from the Dean of Students. **DO NOT PLAGIARIZE!!!!**

Questions: Please see me if you have additional questions about the course or about materials covered in class. Also, be sure to inform me if you have any special educational/disability needs or requirements.

Grade Distribution

Attendance and participation.....	100 points = 25%
Pro-book.....	100 points=25%
Chapter tests and any pop-quizzes	100 points = 25%
Final Exam	100 points = 25%

	400 points total = 100%

A=90-100%, B=80-89%, C= 70-79% D= 60-69%, F= below 59%

FAILURE TO TAKE THE FINAL EXAM WILL RESULT IN AN “F” FOR THE COURSE, REGARDLESS OF THE FINAL AVERAGE FOR THAT STUDENT