

Dr. George H. Junne, Jr.

Position: Professor and Chair, Africana Studies
Africana Studies CB 159
School of Modern Languages and Cultural Studies
College of Humanities and Social Sciences
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Education: 1988, Ph.D., University of Michigan—Ann Arbor, Higher and Adult
Continuing Education
1978, M.A., Instructional Technology, University of Michigan—Ann Arbor
1972, B.A., Photography, University of Michigan—Ann Arbor

Work Experience: From May 2005, University of Northern Colorado
Full Professor
Responsibilities (Teaching, Research, Coordination, and/or
Administration)

Summers 2000, 2002, 2004 and 2006
Visiting Professor, Bogazici University, Istanbul
Responsibilities (Teaching, Research)

From May 2003, Chair of Africana Studies
Responsibilities (Coordination, Administration)

Current from 1991. Field Assistant, Museum of Paleontology, University
of Michigan.
Responsibilities (Research)

May 1999 to May 2005, Associate Professor of Africana Studies
Responsibilities (Teaching, Research, Coordination, and/or
Administration)

April 10 to May 29, 2001, Associate professor of Africana Studies,
teacher candidate apprenticeship program, UNC Center for Urban
Education.
Responsibilities (Teaching)

Fall 2001-2006, Member, Teacher Education Faculty
Responsibilities (Teaching, Research)

March 1997 until end of semester, Co-chair of Black Studies
Department.
Responsibilities (Coordination, Administration)

August 1995 through May 1999, Assistant professor of Africana Studies
and interim director, Institute for Multicultural Education. March 1997
until end of semester, department co-chair.
Responsibilities (Teaching, Research, Coordination, Administration)

1994-1995 academic year, Interim chair and assistant professor, Black
Studies Department.
Responsibilities (Teaching, Research, Coordination, Administration)

Summers 1997–99. Director of Operations, Paleontology Field Camp,
Albion College and the University of Michigan.
Responsibilities (Research, Coordination, Administration)

Fall semester 1992 to fall semester 1994, Lecturer in Black Studies.
Responsibilities (Teaching)

Spring semester 1991, Lecturer in Black Studies, Institute for
Intercultural Studies and Services, Metropolitan State College.
Responsibilities (Teaching)

1988-current. Lecturer in Afroamerican Studies, Center for Studies of
Ethnicity and Race in America (CSERA), now Ethnic Studies
Department, CU-Boulder
Responsibilities (Teaching)

Winter semester, 1984, Visiting Instructor in film course, “The History of
Blacks in American Cinema,” University of Michigan.
Responsibilities (Teaching)

1975 to 1981, Part-time instructor in photography, Washtenaw
Community College, Ann Arbor.
Responsibilities (Teaching)

Non-Professional
Academic:

Winter semester, 1986, Spring semester, 1986, Fall semester 1986 and
Winter semester 1987, Graduate Student Assistant in the School of
Education's Media Services Center, University of Michigan.
Responsibilities (Media Support)

Winter semester, 1985, Research Assistant, School of Education,
University of Michigan.
Responsibilities (Research)

Winter semester, 1983, Teaching assistant in film mini-course, “Black
Independent Films,” University of Michigan.
Responsibility (Teaching, Coordinating)

Fall semesters 1979 and 1980, Teaching assistant in films, University of
Michigan.
Responsibilities (Teaching, Coordinating)

Summer semesters 1979 and 1980, Assistant in summer media class,
University of Michigan.
Responsibilities (Teaching)

- Areas of Specialization: Africana Studies; Ethnic Studies; American History; Multicultural Education; Academic Support Programs; Instructional Media, Photojournalism.
- Research Areas/
Interests: African American History and Culture; Islam and African Slaves in the New World; African Americans in the Civil War; Blacks in the U.S. West; African Americans in Film and Television; History of African and American Indian Interrelationships; Social and Cultural Transformations in Cuba (African-derived Religions), Evolution of Humans; Blacks in the Ottoman Empire.
- Media: Commentary for "Dearfield, Colorado's, Beginnings" for African American Registry,
<<http://www.aaregistry.org/videos/view/dearfield-colorados-beginnings-dr-george-junne>> Spring 2011.
- Commentary for "Dearfield, Colorado, Its Significance and Its Women" for African American Registry,
<<http://www.aaregistry.org/videos/view/dearfield-colorado-its-significance-and-its-women-dr-george-junne-0>> Spring 2011.
- Co-Host with Dennis Campbell, "BratCon" national radio show on VoiceAmericaVariety, < <http://www.voiceamerica.com/Episode/52412>> March 11.
- Co-Host with Dennis Campbell, "BratCon" national radio show on VoiceAmericaVariety, <<http://www.voiceamerica.com/Episode/52344>> March 3.
- Biographical commentator: *The Adventurers Heritage Focus DVD*-"O. T. Jackson" and "'Aunt' Clara Brown," Colorado pioneers, UMI, Spring 2009. ISBN 13-978-1-60352-392-9
- Commentator in documentary: *Brats: Our Journey Home DVD*. A Donna Musil Film featuring music and narration by Kris Kristofferson, 2006. ISBN 0-9774907-1-8
- Publications: **Books:**
History of Blacks in Canada: A Selectively Annotated Bibliography. Westport, CT: Greenwood Press, 2003.
- Blacks in the American West and Beyond—America, Canada, and Mexico: A Selectively Annotated Bibliography*. Westport, CT: Greenwood Press, June 2000.
- The Black West—A Bibliography*. Africana Studies Department Occasional Paper Series #2. Greeley, CO: University of Northern Colorado, 1999.
- Afroamerican History: A Chronicle of People of African Descent in the United States*. Dubuque, IA: Kendall/Hunt, January 1996.

Book Chapters:

"Denver in the Harlem Renaissance," in *Harlem Renaissance in the West: The New Negro's Western Experience*, eds. Bruce A. Glasrud and Cary D. Wintz. Routledge, Sept. 2011.

"Dearfield, Colorado: Black Farming Success in the Jim Crow Era," in *Enduring Legacies: Ethnic Histories and Cultures of the Colorado Borderlands*. University Press of Colorado, 2010.

"Black Women on AFDC Seek Education," in *Shades of Opportunity and Access: Ethnic and Gender Minority Issues in America, with Global Reflection*, 86-89. Edited by Brock J. Brown and Lisa A. Laprairie. Boulder: University of Colorado at Boulder, 1991.

"An Essay on Documentary Photography," in *Hartland: Change in the Heart of America*, Edited by James and Susan Galbraith. Galbraith-Scott Publications: Hartland, Michigan, 1985.

Juried Article:

"Black Women on AFDC: The Struggle for Higher Education," *Frontiers* 10 (1988): 39.

Review Articles:

Blacks on the Border: The Black Refugees in British North America, by Harvey Amani Whitfield. *The Canadian Historical Review* 89, no. 3 (September 2008): 412-13.

Fire and Desire: Mixed-Race Movies in the Silent Era, by Jane M. Gaines. *Ethnic Studies Review* 25: 66.

International Politics and Civil Rights in the United States, 1941-1960 by Azza Salama Layton. *The Social Science Journal* 38: 3.

The Black Press: Soldiers Without Swords, by Stanley Nelson (Producer and Director). *Ethnic Studies Review* 21: 127.

Southern Horrors and Other Writings: The Anti-Lynching Campaign of Ida B. Wells, 1892-1900, by Jacqueline Jones Royster, ed. *Ethnic Studies Review* 20: 118.

Life With Dignity? African Americans in the West as Portrayed in Short Stories, by Bruce A. Glasrud and Laurie Champion, eds. University Press of Colorado, March 1998.

Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941-1945, by Vicki L. Crawford, Jacqueline Ann Rouse, and Barbara Woods, eds. *Explorations in Sights and Sounds* 15: 36.

New Mexico's Buffalo Soldiers, 1866-1990, William H. Leckie. *Explorations in Sights and Sounds* 14: 9-10.

Showing Our Colors: Afro-German Women Speak Out, by May Opitz, Katharina Oguntoye, and Dagmar Schultz, eds. *Explorations in Sights and Sounds*, Summer 1993, 37-38.

North Pole Legacy: Black, White, and Eskimo, by S. Allen Counter. *Explorations in Sights and Sounds*, Summer 1993, 23-24.

Black Heroes of the Wild West, by Ruth Pelz. *Explorations in Sights and Sounds*, Summer 1992, 50.

The Negro Cowboy, by Philip Durham and Everett L. Jones. *Explorations in Sights and Sounds*, Summer 1991, 17-18.

Encyclopedia Article:

"Van Der Zee, James (1886-1983)," *The Jim Crow Encyclopedia*, Greenwood Press, 2008.

Dissertation:

"The GED College Graduate: A Profile of Detroit-Area Community College Graduates Who Were High School Dropouts."

Non-Juried Articles:

A founder and the staff writer for *Photoworks*, a regional photo newspaper with a 10,000 circulation and which began in 1981. Also, staff writer for *Entry*, an international guide to photographic exhibitions and shows. Listing follows:

"Johannes Juergen Bockenmuehl: JOBO Fototechnic," *Entry*, 1985, Vol. 2, No. 2, 1987.

"Viewfinders: Black Women Photographers," *Entry*, Vol. 3, No. 7, 1987. Book review.

"Stereo Photographs," *Entry*, Vol. 3, No. 9, 1987. Article.

"Maria Krajcirovic," *Photoworks*, Vol. 1, No. 1, July--Sept., 1981. Interview.

"Csaba L. Martonyi" " " Interview.

"Terry Yank" " " Interview.

"Navajo Country, 1894: Photographs by Ermine Cowles Case," *Photoworks*, Vol. 1, No. 2, Oct.-Dec., 1981. Article.

"Junebug Clark: Pictures That Tell a Story," " Interview.

"Peggy Michael--Jim Riegel," *Photoworks*, Vol. 2, No. 1, Jan.--March 1982. Interview.

"Jack Talbot," " " Interview.

"What's Art? Workshop," " " Article.

"Martha's Vineyard--School of Photography," *Photoworks*, Vol. 2, No. 2, Apr.--June, 1982. Article.

"P. H. Polk: Tuskegee's Photographer," *Photoworks*, Vol. 2, No. 3, July--Sept. 1982. Interview.

"History: Here's Looking at Us!" " " Article.

- "Misha Gordin: Detroit Photographer, " " Interview.
- "Jim Galbraith: Photojournalist," *Photoworks*, Vol. 2, No. 4, Oct.--Dec. 1982. Interview.
- "Douglas F. Frank: Photographer," " " Interview.
- "Barbara Weinberg: Photo-artist," *Photoworks*, Vol. 3, No. 1, Jan.--March 1983. Interview.
- "James Van Der Zee" " " Interview.
- "Carla Anderson: Detroit Photographer, " " Interview.
- "Survey of Photographic Educators in Michigan," *Photoworks*, Vol. 3, No. 2, Apr.--June 1983. Article.
- "Independent Black Cinema," *Photoworks*, Vol. 3, No. 4, Oct.--Dec., 1983. Article.
- "Nitrate Films: Dangers, " " Article.
- "Detroit's New 'Wheels': Highest Price Paid for a Photograph," *Photoworks*, Vol. 4, No. 1, Jan.--March, 1984. Article.
- "Joe Clark, H.B.S.S.: The Hillbilly Snap Shooter, " Interview.
- "Light Motifs: Howard Bond," *Photoworks*, Vol. 4, No. 2, April--June 1984. Interview.
- "David Capps: Art Photographer," *Photoworks*, Vol. 4, No. 3, Summer, 1984. Interview.
- "Daymon J. Hartley: Detroit *Free Press* Photographer," *Photoworks*, Vol. 4, No. 4. Fall, 1984. Interview.
- "Leni Sinclair: Music Photographer," *Photoworks*, Vol. 5, No. 1, Winter, 1985. Interview.
- "Casa de Unidad, " " Article.

Other:

Illustrations:

Hodges, Elaine R. S. *The Guild Handbook of Scientific Illustration*. Two photographic illustrations (page 200) of paleontological photographs, including the oldest whale found to that time, *Pakicetus inachus*.

Non-Printed Material:

Invitational photographic exhibition at the Harris Gallery in Flint, Michigan in 1984 and at River Art Works Gallery in 1986.

Writer, producer and director of a U of M Museum of Paleontology videotape titled "Mastodon Butchery," documenting how Paleo-Indians butchered mastodons, 1984.

Printed Material:

Co-producer and photographer of *The 1984 Fossil Calendar*. Ann Arbor:

George Junne and Bill Ryan, 1983.

Special/Technical Report:

Professional Photographers of America, 1978. Certificate of Merit for paper titled, "Survey for Photographic Occupations of Washtenaw County, Michigan—1977."

Art Exhibit:

Initiator of the national traveling exhibition and book *The Poet-Painters: Buson and His Followers* by Calvin L. French. Ann Arbor: The University of Michigan, 1974 and New York: The Center for Japanese Studies, 1974.

Photography:

Numerous photographs appearing in *The Detroit Free Press*, *The Detroit News*, and *The Ann Arbor News*. Photographs have appeared in a number of Museum of Paleontology scientific papers and articles and at least five dissertations. Produced an atlas of ball-bearing failures for Federal-Mogul Corporation.

Professional
Presentations:

Juried Papers:

"African Americans and Origins of Continuing Struggles Against Racism in Denver," NAES annual national conference, Claremont Graduate University, Claremont, CA, 9 Apr. 2011.

"Denver and the Harlem Renaissance," WSSA annual national conference, Reno, 15 Apr. 2010.

"Importance of Archiving Records of WWII Servicemen of Color," WSSA annual conference, Reno, 17 Apr. 2010.

"The Junne Family Archives: U.S. Military Service and Black History," panel presentation, NAES annual conference, Washington, DC, Apr. 9, 2010.

"Passing: Assaulting Boundaries," WSSA annual conference, Albuquerque, 16-17 Apr. 2009.

"Skipping Over the Color Line," NAES annual conference, San Diego, 2-4 April 2009.

"Passing: Assaulting Boundaries," American Studies Association of Turkey (ASAT) annual conference, Istanbul, 9 Oct. 2008.

"Barney Ford and Colorado Statehood," WSSA annual conference, Denver, 25 April 2008.

"Navigating the Academy" roundtable parts I and II ("Minorities in Higher Education" and "Issues for People of Color in Higher Education"), WSSA annual conference, Denver, 25 April 2008.

"African American Challenges Against Discrimination in Colorado's Quest for Statehood," NAES annual conference, Atlanta, 5 Apr. 2008.

"The Heart Mountain Relocation Center: Other Accounts," NAES annual conference, SUNY-New Paltz, NY, 22 March 2007.

"Sufi Music as the Roots of American Blues," Boğaziçi University-NAES International Conference, Boğaziçi University, Istanbul, 15 Nov. 2006.

"Neither Christian nor Heathen: Muslim African Slaves in America," American Studies Association of Turkey, Ankara, 2 Nov. 2006.

"Sufi Music and the Blues," NAES annual conference, Chicago, 25 April 2005.

"Muslim African Slaves in the New World: Autobiographical Data," XXIII International Conference of the Poetics and Linguistics Association (PALA), Boğaziçi University, Istanbul, Turkey, 23-26 June 2003.

"Black Indians: An Historical Overview," Western Social Science Association, Las Vegas, NV, 12 April 2003.

"Slavery in the Ottoman Empire and in the United States: Comparisons and Contrasts," National Association for Ethnic Studies, Phoenix, AZ, 4 April 2003.) Phoenix, AZ, 4 April 2003.

"Neither Christian nor Heathen: New World African Muslim Slaves," American Studies Conference: Interdisciplinary Perspectives on Ethnicity, Race and Gender, Boğaziçi University, Istanbul, Turkey, 6 March, 2003.

"Cathay Williams: Female Buffalo Soldier," WSSA conference, Albuquerque, NM, 13 April 2002.

"African American Migrations to Western Canada: Mid-19th and Early 20th Century Phenomena," WSSA, Albuquerque, NM, 13 April 2002.

"Sir James Douglas and Black Immigration to British Columbia," Vancouver, BC, NAES (National Association for Ethnic Studies) national conference, 4 April 2002.

Panel presentation, "Dearfield: The Rise and Fall of a Black Colony," Reno, Western Social Science Association (WSSA) national conference, 19 April 2001. Included student UNC participant Nichole Bonner.

"Black Eunuchs of the Ottoman Empire." New Orleans, NAES national conference, 29 March 2001.

Panel presentation, "Dearfield: Black Home on the Prairie," New Orleans, NAES national conference, 30 March 2001. Included UNC faculty Dr. Osita Afoaku and Rhonda Corman. Included student UNC participants Nichole Bonner, Mari Peterson and April Yates.

"Film Portrayals of Africa and Africans." Fort Worth, Western Social Science Association (WSSA) national conference, 23 April 1999. Discussant, "Blacks and Texas History" panel, WSSA, 22 April 1999.

"Portrayals of Africa and Africans in American Films." Kissimmee, NAES national conference, 26 March 1999.

"Research Concerns for the 21st Century: African Americans in Colorado," Denver, WSSA conference, 17 April 1998.

Plenary session—"100 Years of U.S. Imperialism: Cuba," Fresno, NAES

national conference, 26 March 1998.

"Research Concerns for the 21st Century: African Americans in the American West," Fresno, NAES national conference, 28 March 1998.

"From *Charleston* to *Star Trek*: Afroamericans Warp into the Future," La Crosse, WI, NAES national conference, 20 March 1997.

"*Plessy v. Ferguson*, National and International Implications," Bellingham, WA, NAES national conference, 18 April 1996.

"Muslims, Peaches, and Navajos," Bellingham, WA, NAES, 11 April 1996.

"Neither Christian nor Heathen: Islam Among the African Slaves in the New World," at the Eighth International Conference, Institute for Islamic-Judaic Studies, Center for Judaic Studies at the University of Denver, CO, 6 November 1995.

"Spain and the Fear of a Muslim Community in the New World," at the 1995 National Association for Ethnic Studies (NAES) conference, Boulder, CO, 11 March 1995.

"Islam Among African Slaves in the United States," at the 12th Black World Conference, Metropolitan State College, Denver, CO, 2 February 1995.

"Neither Christian Nor Heathen: Islam Among African Slaves in the United States," at the 1994 National Association for Ethnic Studies (NAES) conference, Kansas City, MO., 19 March 1994.

"Red-Black Indians: Pre-Columbus to the 1900's" at the 1993 National Association for Ethnic Studies (NAES), Salt Lake City, 5 March 1993.

"The Push for a Multicultural Curriculum: Academic Reform or the Latest Fad in High Education?" paper for panel "Ethnic Studies and the New Multiculturalism," at the 19th annual National Association for Ethnic Studies (NAES) conference, California State Polytechnic University, Pomona, 9 March 1991.

"Afro-American Images in Film and TV," paper delivered at the National Association of Ethnic Studies conference, Fort Collins, 8 March 1990.

"Documentary Photography as Human Science Research," delivered at the Fifth International Human Science Research Conference at the University of California, Berkeley. 28 May 1986.

Non-Juried Papers:

"*Plessy v. Ferguson*: U.S. and Cuba," Guantánamo, Cuba, 8 January 1997.

"Persecution: Blacks and Jews," Holocaust Awareness Week, CU-Boulder, 21 March 1996.

"Blacks in Higher Education: A Short Long History" paper/presentation to the Bursar's Office, CU-Boulder, 29 February 1996.

"Islam and African Slaves in the New World," Santiago de Cuba,

Holguin, and Matanzas, Cuba, January 1994.

Workshops, Clinics, Symposia, Conferences:

Co-Chair of Roundtable, "Strategies to Create a Friendlier Collegial Environment at the WSSA," WSSA annual conference, Albuquerque, 16-17 April 2009.

Chair of Session, "Mapping Ethnic Geographies," NAES annual conference, San Diego, 2-4 April 2009.

"Muslim African Slaves in the United States, 18th and 19th Centuries," inaugural seminar for the Centre for African and Middle Eastern Studies, Kadir Has University, Istanbul, 22 Dec. 2006.

"Neither Christian nor Heathen: Muslim African Slaves in America," Subjectivity and Diaspora symposium, Hacettepe University, Ankara, 8 Dec. 2006.

"African American Soldiers: Spanish American War and World War I," Overseas Brats, Asheville, NC, 30 October-1 November 2003.

Invited author, South Dakota Center for the Book's "1st Festival of Books," Deadwood, SD. 3-5 October 2003.

Speaker, "In Whose Honor?—A Symposium On Ethnic Stereotypes and Mascots," Coloradoans Against Ethnic Stereotyping In Colorado Schools, UNC, 26 April 2002.

Banquet speaker, "'Fightin' Whites': Repercussions of a Satirical Protest in Greeley, Colorado," NAES (National Association for Ethnic Studies) national conference, Vancouver, BC, 6 April 2002. Co-presentation with Dr. Sally McBeth, UNC.

Chair, "Problems of Ethnicity in Contemporary Africa" session, NAES (National Association for Ethnic Studies) national conference, Vancouver, BC, 5 April 2002.

Attendee, 15th Annual Faculty-to Faculty Conference, "General Education Criteria," Englewood, CO, 19 October 2001.

Moderator, "Transformations: Western Sahara and North Eastern Colorado," Western Social Science Association (WSSA), Reno, 19 April 2001.

Presenter, "Building Community 'Beyond Plumbing': Compositionists Tear Down the Walls and Remodel the Academic Community," 2001 Conference on College Composition and Communication (CCCC), 14 March 2001.

Moderator and discussant, "African American Perspective—Poetry and Media," Western Social Science Association (WSSA), San Diego, 27 April 2000.

Session chair, "African American Gender Politics," National Association for Ethnic Studies (NAES), Boston, MA, 25 March 2000.

"Discovering Michener's America 1999," UNC Department of History and Michener Library. Presentation, "Private Life and Michener's America:

The Role of Race and Ethnicity in Michener's Storytelling." 23—25 June 1999.

"On Michener's Trail: Discovering the Colorado Plains," Colorado Endowment of the Humanities. Presentation, "Dearfield: Black Pioneers and the Western Dream." 24—26 June 1998.

"Discovering the New Colorado History: Methods and Strategies for the Changing Colorado Landscape," Colorado Endowment of the Humanities. Presentation, "Coming Together, Drifting Apart: Race Relations on the Rocky Mountain Frontier." 26—28 June 1997.

"The Importance of Afroamerican History," African American youth leadership seminar, United Black Women of Boulder Valley, Boulder, CO, 16 March 1997.

"Cultural and Social Transformation: Cuba and African American U.S." continuing field research project in Cuba, January 1999, 1997, 1996, 1995, and 1994.

"Black History and Culture," African American youth leadership seminar, United Black Women of Boulder Valley, Boulder, CO, 7 October 1995.

Coordinator for National Association for Ethnic Studies' 1995 annual conference, "Ethnicity: Family and Community," Boulder, Co., 8-12 March 1995.

"Matthew Henson," at US West, Boulder, CO, 23 February 1995.

"The Black West," at US West, Boulder, CO, 21 February 1995.

"Cab Calloway, the Man and his Music," at the CU-Boulder Harlem Cabaret, Boulder, CO, 10 February 1995.

Facilitated discussion groups at the University of Arizona's Southwest Institute for Research on Women (SIROW) in Tucson, for "Enlarging Our World View: Undergraduate Education and the Middle East," 10-13 March 1994.

"The Scottsboro Boys" lecture to the CU Honors Program, 9 March 1994.

Panel member for "The Black Experience in Cuba," CU-Boulder, 28 February 1994.

"Together They Fought and Died: The Massachusetts 54th Volunteer Infantry (Colored)," at Colorado Mountain College-Leadville, 11 February 1993.

Moderator at Dr. Jawanza Kunjufu's film "Up Against the Wall," for the U.S. Institute of African Studies, 30 November 1991.

"Introduction to Black Studies," for Black Student Weekend, 15 November 1991.

"Civil Rights: Then and Now," panel for Afro-American/Jewish Coalition, 9 April 1991.

"Muhammad Ali Meets Tarzan: Events in Black History," lecture at Front

Range Community College, 27 February 1991.

"Cinema and Censorship," panel for "Cinema and the State in Contemporary Mexico," for Critical Studies of the Americas, with Prof. David Marciel, 20 February 1991.

"History of the Ku Klux Klan," lecture in conjunction with artist Andres Serrano's exhibit "KKK Portraits," CU Galleries, 31 January 1991.

"Aesthetics: The Role of Black Film," panel for the Denver World Black Film Festival Preview, Denver, 26 January 1991.

"Paleo-What???" lecture for Fall colloquium of CU Minority-Faculty Student Mentorship Program, with Prof. Bert Covert, November 13, 1990.

"Highlights of Afroamerican History," for CU Admissions Office, to Black Student Weekend high school participants, 2 November 1990.

"Masculinity Outside the Mainstream," panel at Fourth Annual Rocky Mountain Men's Conference at CU, 22 October 1990.

Panelist for "Minority Images in Film and TV," at "Diversity of Excellence and Excellence of Diversity" symposium, Denver, 3 May 1990.

Co-chair of Program Committee, "Excellence of Diversity and Diversity of Excellence," national symposium, Denver, 3-4 May 1990.

Panelist for "Minority/Majority Conflicts over Environmental Issues," hosted by Conflict and Peace Studies, 17 April 1990.

Local coordinator for "Men of Color: Absence in Academia," national teleconference, 17 March 1990.

Interview "What Price *Glory*?" in Boulder *Sunday Camera*, 21 January 1990.

Co-discussant at Philosophy Department's Morris Colloquium on "What Latin American Interventions are Justified?" on 25 February 1989.

Organized four independent black filmmakers series featuring works by that group and featuring lecture/workshops by internationally known filmmaker Professor Haile Gerima of Howard University, in 1983, 1984 and 1985 at the University of Michigan, and 17-18 March 1989 at CU-Boulder.

"Dropouts Who've Dropped Back In" presented at the Friends Meeting House in Boulder on 19 February 1989.

Local panel member for "Beyond the Dream: The First Annual Black History National Telecommunications Program," on 1 February 1989.

Bogaziçi University
Activities:

Summer and Fall 2006, Planning Committee, joint Bogaziçi University-NAES International Conference, Bogaziçi University, Istanbul, 15-18 Nov. 2006.

Summers 2000, 2002, 2004 and 2006, taught AL 483, "African American

Literature and Film," Department of Western Languages and Literatures.

Organizing Bogaziçi University/UNC student exchange program.

Professional
Consultation:

May 2007. Academic Program Reviewer, Department of Ethnic Studies, University of Colorado at Denver and Health Sciences Center.

March 1998. Review of manuscript *Life with Dignity? African Americans in the West As Portrayed in Short Stories*, Glasrud/Champion, University Press of Colorado.

January 2-15, 1996. Professor Manuel de J. Velázquez León, Institute Superior Técnico "Oscar Lucero," Holguin, Cuba.

Professional Association
Participation:

Western Social Science Assoc. (WSSA), from 1991, Chair, African American and African Studies Section, 1998—2006 Conferences, Associate Editor, *The Social Science Journal*, 2000-2006, Topeka, KS.

National Association for Ethnic Studies (NAES), from 1990, Board Member and Treasurer (2000-2010), Co-Chair, Conference Planning Committee, 1998-2001, Executive Council, Membership and Conference Planning Committees (Reelected, 1997, 2001, 2005, 2009), Bellingham, WA.

Society for Vertebrate Paleontology (SVP), from 1990, Chicago, IL.

Community Service:

11 May '11—"Dearfield" presentation, Northeastern Colorado Heritage League, Greeley Centennial Park Library.

East African Community Center, Greeley—Board of Directors, from 2009.

From October 2010-Working with students of Ms. Sara Brooks of Greeley Centennial Elementary School on Dearfield projects.

15 Oct. '10—"Inlaws and Outlaws: African Americans in the West," Overseas Brats, Eugene, OR.

28 Sept. 2010-Guided 50 second-grade students from Renaissance School in Castle Rock on a Dearfield guided tour.

26 Sept. 2010-A planner, organizer, host and tour guide for the centennial celebration of the Black agricultural community of Dearfield, Colorado, attended by 400 persons.

2009-2010-Colorado Black Roundtable, Member, Participant in Blacks in Higher Education forums.

Oct. '09-completed tenure review for CSU professor Dr. Ernesto Sagas.

28 Sept. '09-Planned and participated in 99th anniversary of Dearfield celebration.

20 June, '09-Organized legal seminar for East African Community Center, UNC .

3 Apr. '09-"Dearfield," The Unitarian Universalist Church of Greeley.

26 Mar. '09-"Dearfield," Ethnic Studies Department, CU-Boulder.

12 Feb. '09-"Colorado Black History," Grandview High School, Aurora.

5 Feb. '09-Associated Press on-site interview, Dearfield.

30 Oct. '08-"The Massachusetts 54th Volunteer Infantry Regiment (Colored)," Overseas Brats, Washington, DC.

24 Jan. '07-"Cuba," Northern Colorado Senior Center, 7th St. and 10th Ave., Greeley.

19 Jan. '06-"Dearfield, Colorado," Eaton Rotary Club.

14 Oct. '05-"The Mexican Air Force, Triple Nickels and North to Alaska," Overseas Brats, Mesa, AZ.

9 March '04-"The Tuskegee Airmen," Exchange Club of Greeley, Greeley Country Club

19 Feb. '04-"The Migration of African Americans to Colorado," CU-Boulder's Academic Excellence Program, University Memorial Center, CU-Boulder.

13 Feb. '04-"The Black West," lecture., Franklin Middle School, Greeley.

31 Oct. '03-"Black Soldiers in the Spanish American War and War World I," Overseas Brats Organization, Ashville, NC.

6 Aug. '03-"Dearfield, Colorado," Kersey Seniors, Kersey, CO.

21 Feb., '03-"Aspects of African American History," Franklin Middle School, Greeley.

16 Jan. '03-"Dearfield," for "I Am American" series, Greeley Human Relations Council TV show, Greeley.

18 Oct. '02-Presentation, "Buffalo Soldiers," Overseas Brats, Lisle, IL.

27 Feb. '02-"Dearfield, Colorado," WILPF, Greeley.

30 Jan. '02-"Randolph, AZ," telephone interview with Alegra Battle, American Urban Radio Network.

29 Jan. '02-"Cotton Jobs Gone, Black Migrants' Town Limp On." *New York Times*.

10 Oct. '00-"Dearfield, Colorado," Optimist Club of Greeley.

4 Oct. '00-"Six Weeks in Istanbul," Civitan Club of Greeley.

23-24 Sept. '00-Volunteer and Planning Committee member, Weld World Festival, Greeley.

25 Feb. '00-Harlem Cabaret lecture "Black Women in Blues," CU-

Boulder.

19 Feb. '00—"In-laws and Outlaws: Blacks in the U.S. West," Denver Park Hill Lions Club.

14 Oct. '99—"Dearfield, Colorado" presentation for "History and Culture Day," Greeley-Weld Chamber of Commerce.

30 Mar. '99—"Dearfield, Colorado" radio broadcast, KFKA radio, Greeley.

22 Feb. '99—"History of Dearfield, Colorado," State Farm Insurance headquarters, Greeley.

11 Jan. '99—Two interviews on Radio Havana International—spoke about Africana Studies and my multicultural class at UNC. Then interviewed about research on Black and Native American relationships and the singer Sam Cooke, Radio Havana International, Havana, Cuba.

15 Mar. '98—Moderator, "Sexual Violence/Exploitation," for "Unfinished Liberation: Policing, Detention and Prisons" conference, CSERA/Ethnic Studies, CU-Boulder.

Feb.–Mar. '98—Planning committee, "Unfinished Liberation: Policing, Detention and Prisons" conference, CU-Boulder.

23 Oct. '97—Alpha Phi Alpha program. Paper, "Origin of the Word 'Nigger,'" Colorado State University, Ft. Collins.

9 Apr. '97—Harrison Hall Career Night participant, UNC.

10 Apr. '97—Faculty sponsor, UNC Research Day, "Cultural Considerations: Black Influences, University Center, UNC."

6 Apr. '97—Panelist, 1997 Rocky Mountain McNair Research Symposium, Ft. Collins, CO.

11 Mar. '97—Judge, Colorado Academic Decathlon, University Center, UNC.

28 Jan. '97—One-hour interview on "Hemispheres" radio program, current research in Cuba, KGNU, Boulder, CO.

5 Sept. '96—"Islam and African Slaves" presentation, The Bug Community Theater, Denver, CO.

26 Feb. '96—Panel Member, "Affirmative Action," Greeley.

3 Feb. '96—"Minorities and Health Care" presentation, Weld County Health Department.

23 Feb. '95—"Reconstruction" and "The Harlem Renaissance" North Star Elementary School, Denver.

Community Service:
Other

July 11-22, '11— Volunteer for Johns Hopkins Paleontology Field School, Worland, WY.

Current—Developed the concept of Dearfield Ale to spread the history of that community and to raise funds for the preservation project.

July/August 2010—Volunteer for Johns Hopkins Paleontology Field School, Worland, WY.

Current—Dearfield Planning Committee: Researching the African American farming community of Dearfield, Colorado, and assisting in planning the town's 100th anniversary in 2010.

Sept. 27, 2009—Planner and Dearfield Planning Committee member, 99th Anniversary Celebration, Dearfield, Colorado.

May 12, 2009—Led guided tour of Dearfield for 100 pupils from Ashley Elementary School, Denver.

2008/11—Dearfield Project Advisory Committee, Greeley/Weld County.

2008/11—Colorado Black Round Table, Denver.

2008/10—Colorado Progressive Coalition. Voter registration and health issues.

1997-2008—Volunteer Board Director, Overseas Brats (Military Dependents).

1995-1996—Initiator, Inter-institutional project arrangement between the University of Qatar and UNC.

1991-1992—Board Member, U.S. Institute of African Studies, Denver.

1990-1992—Planning Committee, Denver Black World Film Festival, Denver.

University Service: UNC Volunteer for ANT 325 (Archaeology Field School), conducting fieldwork at Dearfield. June 26 to July 8, 2011.

Opening presentation, Black History Month, Feb. 1, 2011.

Member, Hiring Committee for Anthropology Department search, Fall 2010 to Spring 2011.

Member, Hiring Committee for History Department search, Fall 2010 to Spring 2011.

Initiator, Joe Louis collection, UNC Archives, continuing from Spring 2011.

Volunteer Judge, UNC History Day, Mar. 5, 2011.

November 6, 2010—Presenter at "African Americans: The Rural Western Experience" teachers workshop for Drs. Kimberly Paxton and Ann Ryan Bell's Library of Congress grant. UNC Centerra site. Loveland.

June-July, 2010, volunteer for Anthropology Program's Archaeology Field School, North Park, Colorado.

Co-Initiator with Jay Trask, Black Pioneers of Colorado collection, UNC Archives, continuing from Spring 2010.

February 5, 2010-Colorado Preservation, Inc: Saving Places 2010, "Preserving a Past That Merits a Future: Dearfield, Colorado" panelist, Colorado Convention Center, Denver.

October 22, 2009-"The Dearfield Project" presentation at the College of Humanities and Social Sciences' civic engagement symposium.

June 29-July10, 2009, volunteer for Anthropology Program's Archaeology Field School, North Park, Colorado.

March 7, 2009-Judge for UNC History Day, UNC.

Feb. 18, 2009-Black History Month Program Collaborator, 100th Anniversary of the NAACP.

- a. Speaker Arthur McFarlane, great-grandson of W.E.B. DuBois.
- b. Soul Food/Taste of Africa Dinner
- c. Dr. Myrtle Glascoe, W.E.B. DuBois speaker.

Since 2007-Faculty advisor, Black Women of Today, UNC.

Since 1996-Mentor, Ronald McNair Scholars Program.

Since October 1998-Faculty advisor, Native American Student Services (NASS).

Fall 2008-Sp. 2009-Hiring Committee, Africana Studies, UNC.

September 18-21, 2008-Buffalo Hunt, Crow Indian Reservation, Montana.

March 8, 2008-Judge for UNC History Day, UNC.

March 4, 2008-Moderator: "Brats: Our Journey Home" film, with Producer/Director Donna Musil.

December 5, 2007-With Black Women of Today, provided Christmas party to children of Greeley's Transition House.

November 18, 2007-Panelist at "Immigration Forum, 2007, presented by (SOC) Summit Organizing Committee, University Center.

November 1, 2007- Panelist at Jena 6 Forum, presented by (SOC) Summit Organizing Committee, University Center.

2007-2008-Search Committee Member, History Department, UNC, Russian historian.

April 19, 2007-"Men/Women" panel, Columbine Room, University Center.

April 18, 2007-Feminist Alliance panel, University Center.

February 23, 2008, "Stormy Weather" film presentation, Africana Night, University Center.

February 19, 2008-"Cab Calloway" presentation, Marcus Garvey Center.

January 21, 2008-Assistance, Blood Drive, Black Women of Today, University Center.

October 8, 2007-"A Cut Above: The Black Eunuchs of the Ottoman Empire" presentation for Faculty Lecture Series, MLCS.

September 13-16, 2007-Buffalo Hunt chaperone, Crow Indian Reservation, Native American Student Services (NASS).

April 19, 2007-"Peace the Community Back Together: Education, Communication, Relationships, Respect, Boundaries." Black Women of Today, University Center, UNC.

April 18, 2007-Panelist, "Feminism," UNC Feminist Alliance, University Center, UNC.

April 10, 2007-Plenary Session, Panel Discussion, Diversity in Education Colloquium, Academic Excellence Week, University Center, UNC.

March 2, 2006-"Academic Achievement Patterns of Minority Students Attending DODS (Department of Defense Schools), UNC College of HSS, University Center, UNC.

January 2006- College Awards Committee, UNC College of HSS.

2005-2006-Modern Languages Search Committee, UNC Modern Languages.

2005-2006- History Search Committee, UNC.

15-18 Sept. '05-Buffalo Hunt chaperone, Crow Indian Reservation, Native American Student Services (NASS).

April 7, 2005-Presentation, Junior Days, UNC Ballroom.

April 7, 2005-"Cuba," in Dr. Jan Worrall's history class, UNC.

6 March 2005-UNC History Day media project judge, Ross Hall, UNC.

2004-2005-Search Committee, Hispanic Studies, UNC.

2004-2005-Search Committee, Department of History, UNC.

Fall 2004-Search Committee, Modern Languages, UNC.

March 6, 2004-UNC History Day media projects judge, Michener Library.

March 5, 2004-UNC Junior Days presentation, University Center.

February 19-21, 2004-Organizer and Presenter, *Brown v. Board of Education* National Conference, University Center.

February 24, 2004-"Influence of Civil Rights and Its Effects on Freedom Today" presentation, dormitory council program, Ross Hall.

November 20, 2003-"Spirituals and Gospel Music," Gospel presentation,

University Center.

September 25-28, 2003-Buffalo Hunt chaperone, Crow Indian Reservation, Native American Student Services (NASS).

March 28, 2003-Presentation for Junior Days, University Center.

February 24, 2003-"Cuba," Dr. Jan Worrall's Class, UNC.

February 5, 2003-"Dearfield" Presentation, UNC Library Staff.

2002-2003-Member, Modern Languages Search Committee, UNC.

November 15, 2002-Keynote speaker, McNair Scholars Program dinner, University Center.

November 6, 2002-Lecture, "Dearfield, CO," Dr. Patricia Graham's Economics 362 class, McKee Hall.

September 11-15, 2002-Buffalo Hunt chaperone, Crow Indian Reservation, Native American Student Services (NASS).

April 29, 2002-"Music and the Black Experience" public student final project, AFS 360, Beetle Beanery, Greeley.

April 25, 2002-"Eaton Mascot Open Forum" public student final project, AFS 240, University Center.

April 24, 2002-"Shared History" program by Ms. Felicia Dryden, presented by the Thurgood Marshall Club, Michener Library.

February 26, 2002-Black History Month: "Blacks in Canada" presentation, Marcus Garvey Cultural Center.

2001-2002-Member, French Major search committee, Department of Modern Languages.

2001-2002-Member, Schulze Chair search committee, A&S Dean's Office.

2001-2002-Member, Film Studies search committee, Department of English.

October 18, 2001-Multicultural and Diversity Symposium, "Diversity and Multiculturalism on the UNC Campus," University Center.

October 16, 2001-Forum Initiator, "Islam," University Center.

April 5, 2001-UNC Research Day sponsor: "African Religions in Cuba," by student Jasper Armstrong, University Center.

September 13, 2001-Faculty representative, buffalo hunt expedition to Crow Indian reservation, Montana, Native American Student Services (NASS).

March 9, 2001-Presentation, Junior Days, University Center.

March 3, 2001-Judge, National History Day, UNC Department of History, Michener Library.

February 23, 2001-Presentation, Junior Days, University Center.

February 21, 2001-Conference organizer and presenter, "Dearfield: Black Home on the Prairie," University Center.

February 7, 2001-"The Most Unkind Cut: Black Eunuchs of the Ottoman Empire," Marcus Garvey Cultural Center.

October 25, 2000-Presentation on Cuba in Prof. Jan Worrall's "Faces of Latin America" history class, Marcus Garvey Cultural Center.

2000-2001-Member, History Department search committee, UNC.

October 12, 2000-Organizer and guide for Cluster Program to Dearfield, Black American West Museum and Hue-Man Experience Book Store, UNC.

September 7, 2000-Faculty representative, buffalo hunt expedition to Crow Indian reservation, Montana, Native American Student Services (NASS).

February 3, 2000-Presentation: "In-laws and Outlaws: Blacks in the U.S. West," Marcus Garvey Cultural Center.

1999-2000-Member, History Department search committee, UNC.

October 15, 1999-Presentation on Cuba in Prof. Jan Worrall's "Faces of Latin America" history class, UNC.

April 15, 1999-Class project (AFS-230), "Minority Student Recruitment and Retention" public forum, University Center.

April 15, 1999-Sponsor, "Blacks In The U.S. West" panels #I and #II, UNC Research Day, University Center.

March 29, 1999-Sponsor, journalist Eugene Godfried of Radio Havana, Cuba. Spoke in one AFS class, one MCS class, and classes of History Professors Jan Worrall and Prof. Marshall Clough, UNC.

October 1998-February 1999-Member, English Essay Exam Alternative Task Force, Provost's Office.

February 4, 1999-Lecture, "Cab Calloway and His Music," Marcus Garvey Cultural Center, UNC.

1998-1999-Member, Shulze Chair search committee, A&S Dean's Office.

1998-1999-Member, History Department search committee, UNC.

October 26, 1998-Class project (AFS-240), "Racial and Ethnic Stereotypes: Fear and Fascination" public exhibit, University Center.

1998-1999-EEE (English Essay Exam) Alternative Task Force, Provost's Office.

October 20, 1998-Presentation, "Identity and African Americans," Alpha Phi Alpha, UNC.

October 8, 1998-Sponsor, journalist Eugene Godfried, Radio Havana, Cuba, Marcus Garvey Cultural Center, UNC.

October 1998 to current-Faculty advisor, Native American Student Services (NASS), UNC.

September 10–12, 1998-Faculty representative, buffalo hunt expedition to Crow Indian reservation, Montana, Native American Student Services (NASS).

June 24–26, 1998-Teachers' workshop: "Discovering the Colorado Plains," UNC/Colorado Endowment for the Humanities.

April 14, 1998-"Julie Dash and Black Independent Films," classroom presentation for Profs. Joonok Huh and Marshall Clough.

February 10, 1998-"History of Blacks in the American West," Marcus Garvey Cultural Center, UNC.

November 13, 1997-Paper presented, "Origin of the Word 'Nigger,'" Alpha Phi Alpha, UNC.

1997-1988-French search committee, Foreign Languages Department, UNC.

June 26, 1997-Teachers' workshop: "Discovering the New Colorado History," UNC/ Colorado Endowment for the Humanities.

April 10, 1997-Research Day student panel coordinator, "Cultural Considerations: Black Influences," University Center, UNC.

April 6, 1997-Ronald McNair Program presentation, "Life in Graduate School," CSU.

February 4, 1997-"Matthew Henson and the North Pole Discovery," Marcus Garvey Cultural Center, UNC.

1996-1997-Coordinator, Target: Mentorship Program, UNC.

August 8, 1996-Sub-Committee member, A&S General Education Course Review, Composition Sub-committee, UNC.

Spring 1996-President's Task Force on Academic Diversity, UNC.

April 24, 1996-Panel member, "Affirmative Action" discussion, University Center, UNC.

February 13, 1996-"Islam Among African Slaves," UNC.

Since 1996-Mentor, Ronald McNair Program, UNC.

1995-Committee for Asian Studies, UNC.

April 21, 1995-Presentations: "African American Music" and "People of

Color Working Together on Campus,” Student NAACP conference, UNC.

April 5, 1995-“South African Issues: Yesterday and Today,” International Week, Center for International Education, UNC.

1995-Search Committee, 20th Century Historian, Department of History, UNC.

1994–1995-Search committee member, assistant vice president for minority affairs, UNC.

University Service: CU-Boulder

4 April '04-Member, student Keith Corson’s undergraduate honors thesis committee, “When Black Was Beautiful: The Rise and Fall of Black Cinema in the 1970s,” Film Studies Department, CU-Boulder.

12 Nov. '03-“Frederick Douglass in Ireland, The Struggle for Civil Rights in Northern Ireland,” CU-Boulder.

1994-Search committee, director of housing, CU-Boulder.

April 1991 and May 1993-“Condensed History of Africans/Afro-Americans,” Yampa Mountain High School, Glenwood Springs, CO.

1991-1994-Coordinator, Campus Police Partnership Program, CU-Boulder.

1992-Faculty Advisor, AFRISA (African/African American Student Association).

1992-1994-Member, Minority Student Access Network, CU-Boulder.

1992-1994-Planning Committee, Black Awareness Month, CU-Boulder.

1990-1994-Planning Committee, Hallett Hall (dormitory) diversity program, CU-Boulder.

1990-1993-Executive Committee, Interloq: A Reader’s Forum.

1990-1993-Co-Chair, African-American Staff/Faculty Association, CU-Boulder.

1987-1995-Steering Committee, Minority Faculty-Student Mentorship Program, CU-Boulder.

1988-1994-Steering Committee, Dennis Small Third World Center, CU-Boulder.

1988-1989-Steering Committee, Women’s Incentive Fund, CU-Boulder.

1988-1995-Non-student member, Cultural Events Board, CU-Boulder.

University Service: University of Michigan

1985-1987-Student Representative, Rackham Student Government, U of M.

1985-1986-Vice President, University Cellar Book Store, U of M.

1985-Admissions Committee, Higher and Adult Continuing Education,
College of Education, U of M.

Teaching:

Courses Taught, UNC: Introduction to Black Studies (AFS 100); Crisis of Identity (AFS 101); The Black Woman in America (AFS 102); Survey of Africa (AFS 104); African American History I (AFS 201), African American Literature (AFS 205), Black Women in Literature (AFS 230), Dynamics of Racism (AFS 240); Survey of African American Literature (AFS 305); The Black Family (AFS 340); Routes of Black Music (AFS 360); Political Economy of Modern Africa (AFS 386), Blacks in the U.S. West (AFS 395); History of Blacks in Film (AFS 395); Community Study Project (AFS 399); Leadership and the Black Church (AFS 456); Seminar in Black Studies (AFS 490); Multiculturalism in the United States (MCS 101).

Courses Developed, UNC: "History of Blacks in U.S. Education," completed 2006, first taught Spring semester 2007; "The Black American West," completed spring semester 1997; "History of Blacks in Film," completed Fall semester 1996. First taught fall semester 1999.

Courses Taught, CU-Boulder: Contemporary Black Social Movements; Introduction to Black Studies; History of Blacks in American Cinema; History of Black Women in Cinema; History of Blacks in U.S. Education.

Courses Taught, Washtenaw Community College: Basic Photography; Photographic Occupations; Studio Techniques; Darkroom Techniques; Camera Selection and Use.

Courses Developed, CU-Boulder: History of Blacks in Cinema; History of Black Women in Cinema; and History of Blacks in U.S. Education.

Professional
Development Activities:

Sabbatical Leave, Fall Semester 2006 in Istanbul, Turkey. Collected data for book project, *A Cut Above: The Imperial Black Eunuchs of the Ottoman Empire*.

Workshop Participation: "Faculty Symposium for Instructional Strategies" conducted by Dr. James A. Anderson, UNC, April 20, 1996.

"Enlarging Our World View: Undergraduate Education and the Middle East" program sponsored by the Southwest Institute for Research on Women (SIROW), University of Arizona, Tucson, June 6–11, 1993.

Honors and Awards:

2011 Paul Stewart Award, Black American West Museum, Denver.

"Champion of Higher Education" award, Colorado Black Round Table, May 2010.

Best Bibliographies in History RUSA History Section Bibliography and Indexes Committee Summer 2004. For *The History of Blacks in Canada: A Selectively Annotated Bibliography*.

College of Arts and Sciences "Teaching Excellence Award," 2003.

CU-Boulder Department of Housing and Committee on Learning and

Academic Support Services, "Residence Life Academic Teaching Award," Fall 2002.

UNC Summer research grant for project, "Black Eunuchs of the Ottoman Empire." March 2002.

Reference and User Services Association of the ALA (RUSA), Best Bibliographies in History, 2001. For *Blacks in the American West and Beyond—America, Canada, and Mexico: A Selectively Annotated Bibliography*.

Summer research grant for project, "Dearfield: Black Home on the Prairie," March 2000. Lead investigator.

Charles C. Irby Distinguished Service Award, National Association for Ethnic Studies, 25 March 2000.

Selected for inclusion in *Who's Who Among America's Teachers*, 2000 and 1998 editions.

Summer research grant for book completion project, *Bibliography: Blacks in the American West*, 1999.

Malone Fellow in Arab and Islamic Studies, National Council on U.S.-Arab Relations. Trip to Qatar and the United Arab Emirates, May 1995.

The "1991 Outstanding Black Faculty Member" award by the Black Student Alliance, CU-Boulder.

Oldest heron, North American (*Calcardia junnei*), early carnivore (*Arfia junnei*) and oldest species of insectivore (*Macrocranion junnei*) named for my work in paleontology.

Certificate of Achievement by the Michigan Department of Education for completion of the workshop for Competency-Based-Education for Vocational Education. August 1976.

Certificate of Completion, Executive Director Course, Management Training School, General Electric Corporation. December 1974.

Works in Progress

"Denver and the Harlem Renaissance," book chapter for "The Harlem Renaissance and the West," eds Bruce Glasrud and Cary Wintz.

Together They Fought and Died: The Fifty-Fourth Regiment of Massachusetts Voluntary Infantry (Colored). In review. Mellen Press.

"Dearfield, Colorado: Black Farming Success in the Jim Crow Era," chapter in *Enduring Legacies*, Colorado University Press. Manuscript accepted for production. Winner, Kayden Book Award.

A Cut Above: Imperial Black Eunuchs of the Ottoman Empire.