

**2008-2009 TRANSFER GUIDE
 BM in MUSIC: INSTRUMENTAL PERFORMANCE
 UNIVERSITY OF NORTHERN COLORADO**

Section I: Degree/Program Requirements

A. Institutional graduation requirements for this degree program.

The graduation requirement for a transfer student pursuing Music: Instrumental Performance will be no different than the graduation requirements for a native student, including the minimum number of semester hours required for graduation requirements. Specifically, the student must complete the following requirements:

- Complete at least 120 credit hours and
- Successfully complete the required 86 credit hours in the major and
- Submit an application and complete successfully complete an audition to the School of Music and
- MUS 100 Recitals, Concerts and Productions must be taken each semester in residence and
- Individual Performance and Major Musical Organizations during each semester in residence must be completed and
- Each student must demonstrate proficiency in functional piano. Each entering student must schedule a conference/audition with the piano faculty to determine proficiency level and recommendations for further study, if any. String and Woodwind students must pass a formal piano proficiency exam. Brass and Percussion majors select four credits (in consultation with advisor
- Earn at least a 2.00 GPA in courses completed at UNC.

B. Required courses in Major, including pre-requisites and required Support courses in the chart below.

COMMUNITY COLLEGE REQUIRED COURSES: Required courses to be taken as part of AA degree to guarantee the completion of a baccalaureate degree in 60 additional credits after transfer. Required courses follow:

| MUSIC: INSTRUMENTAL PERFORMANCE | | | | | | |
|--|--------------------------|------------------------|---------------|-------------------------|-----------------------|--------------|
| | UNC Course Number | UNC Course Name | UNC CH | CC Course Number | CC Course Name | CC CH |
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|---|--|-----|-----------|----------------------------------|--|---|
| Required Major Courses | | | 67 | | | |
| MUS 100 | Recitals, Concepts and Productions | 0 | | | | |
| MUS 113 | Music Theory I | 2 | MUS 110 | Music Theory I | | 3 |
| MUS 114 | Aural Skills and sight Singing I | 2 | MUS 110 | Music Theory I | | |
| MUS 115 | Music Theory II | 2 | MUS 111 | Music Theory II | | 3 |
| MUS 116 | Aural Skills and Sight Singing II | 2 | MUS 111 | Music Theory II | | |
| MUS 143 | Musical Styles and Context | 3 | MUS 121 | Introduction to Music History II | | 3 |
| MUS 213 | Music Theory III | 2 | | | | |
| MUS 214 | Aural Skills and Sight Singing III | 1 | | | | |
| MUS 215 | Music Theory IV | 2 | | | | |
| MUS 216 | Aural Skills and Sight Singing IV | 1 | | | | |
| MUS 301 | 18 th Century Counterpoint | 2 | | | | |
| MUS 302 | Form and Analysis | 2 | | | | |
| MUS 303 | Instrumentation | 2 | | | | |
| MUS 307 | History of Instruments and Instrumental Practice | 3 | | | | |
| MUS 319 | Instrumental Techniques and Conducting | 1 | | | | |
| MUS 403 | Acoustics of Music | 2 | | | | |
| MUS 426 | Orchestral Excerpts | 2 | | | | |
| Major Musical Organization | | 8 | | | | |
| Individual Performance | | 28 | | | | |
| Elective Major Courses | | | 13 | | | |
| A minimum of 2 credits must be in the major area | | 2 | | | | |
| String Majors may take either Small Ensemble or Chamber Orchestra in lieu of electives in consultation with an advisor or | | 2 | | | | |
| Woodwind Majors may take either Small Ensemble or Chamber Orchestra in lieu of electives in consultation with an advisor | | 2 | | | | |
| <i>Select 4 credit hours in consultation with advisor</i> | | 4 | | | | |
| MUS 160 | Beginning Class Piano I | 1 | Varies | | | |
| MUS 161 | Beginning Class Piano II | 1 | Varies | | | |
| MUS 260 | Intermediate Class Piano I | 1 | Varies | | | |
| MUS 261 | Intermediate Class Piano I | 1 | | | | |
| MUS 271 | Individual Performance in Piano | 2-4 | Varies | | | |
| MUS 471 | Individual Performance in Piano | 2-4 | Varies | | | |
| Required Supporting Courses | | | 6 | | | |
| MUS 243 | History of Music I | 3 | | | | |
| MUS 244 | History of Music II | 3 | | | | |
| TOTAL MAJOR REQUIREMENTS | | | 86 | | | |
| GRADUATION REQUIREMENTS beyond AA degree | | 86 | | | | |
| ASSOCIATE OF ARTS DEGREE | | 60 | | | | |
| TOTAL GRADUATION REQUIREMENTS | | 146 | | | | |

Section II: Transfer of Credit

- A. Grade Eligibility.
Only academic courses with a letter grade of C or better are transferable. The four-year institution will accept and count toward meeting graduation requirements all state guaranteed general education courses that have a grade of C or better.
- B. UNC accepts some scores of 3 and accepts scores of 4 and above on Advanced Placement tests and scores of 4 and above earned on International Baccalaureate tests.
<http://www.unco.edu/admissions/advanced-placement.asp>

- <http://www.unco.edu/admissions/international-baccalaureate.asp>
- C. UNC will accept all approved credits earned with ten years of transfer. Courses earned more than ten years earlier may be evaluated on an individual basis.
 - D. UNC may apply state guaranteed general education (gtP) courses toward the major or other graduation requirements if that facilitates the student's graduation more effectively.

Section III: Appeal Process

- A. Institutional Appeal Process
Students who follow this agreement shall have the right to appeal a transfer decision that appears to be inconsistent with the terms and courses listed in this agreement. Appeals pertaining to this 2008-2009 Transfer Guide should be filed with the institution. A student may file an appeal that pertains to state guaranteed general education courses directly to Admissions: Leta.Naber@unco.edu or Barbara.Nelson@unco.edu
- B. State Appeal
For information on the student appeal process, refer to Student Appeal Policy at <http://highered.colorado.gov/Publications/Policies/Current/i-partt.pdf>