
UNIVERSITY of
NORTHERN COLORADO



*College of Humanities and Social Sciences
Office of the Dean*

MEMORANDUM

TO: Allen Huang, Provost
Robbyn Wacker, Chair, Academic Plan Steering Committee

FROM: David Caldwell, Facilitator, Academic Programs Subcommittee

DATE: May 16, 2006

SUBJECT: Academic Plan Component Objectives

The Academic Plan Subcommittee for Academic Programs (Component 2 of the Academic Plan) has completed its initial deliberations on component objectives. Of eleven objectives put to a vote, six received exclusively affirmative votes by the members who responded. We are pleased to endorse the following items for consideration by the Steering Committee. In some instances our subcommittee has also discussed in preliminary fashion implementation strategies and resources that could accompany these objectives, and we would be glad to share these ideas with the Steering Committee as the Academic Plan evolves.

Academic Programs Component Objective 1:

Demonstrate and document that a majority of UNC undergraduates meets or exceeds an accepted threshold of competence in writing ability.

Academic Programs Component Objective 2:

Prioritize academic programming and academic affairs in the budget setting process of the university.

Academic Programs Component Objective 3:

Align academic budgeting with goals and structures of Charting the Future.

Academic Programs Component Objective 4:

Hold off-campus and non-classroom courses to the same standards as on-campus courses delivered in the classroom.

Academic Programs Component Objective 5:

Commit to quality instruction and programming by increasing faculty/instructional salaries to meet parity within seven years.

Academic Programs Component Objective 6:

Commit to quality instruction and programming by increasing the ratio of tenure/tenure track hires to term hires.

Thank you for your consideration of these objectives. Please let me know if I can provide additional information that would be helpful.

Cc: Academic Programs Subcommittee Members